

Sonata N° 4

E minor

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142D

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Adagio non troppo ♩ = ca. 72

Bassoon

Piano / Organ

Measures 1-4 of the Adagio non troppo section. The Bassoon part begins with a trill on a half note, followed by a half note and a quarter note. The Piano/Organ part features a trill on a half note, followed by a half note and a quarter note. The key signature is one sharp (F#) and the time signature is 3/4.

5

Measures 5-8 of the Adagio non troppo section. The Bassoon part continues with a trill on a half note, followed by a half note and a quarter note. The Piano/Organ part features a trill on a half note, followed by a half note and a quarter note. The key signature is one sharp (F#) and the time signature is 3/4.

9 **Allegro** ♩ = ca. 112

f

Measures 9-12 of the Allegro section. The Bassoon part begins with a trill on a half note, followed by a half note and a quarter note. The Piano/Organ part features a trill on a half note, followed by a half note and a quarter note. The key signature is one sharp (F#) and the time signature is 3/4.

13

Measures 13-16 of the Allegro section. The Bassoon part continues with a trill on a half note, followed by a half note and a quarter note. The Piano/Organ part features a trill on a half note, followed by a half note and a quarter note. The key signature is one sharp (F#) and the time signature is 3/4.

17

Measures 17-20 of the musical score. The piece is in G major (one sharp) and 4/4 time. The bass line features a melodic sequence of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the right and left hands.

21

Measures 21-24 of the musical score. The bass line continues the melodic sequence. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

26 Adagio ♩ = ca. 60

26

Measures 26-29 of the musical score, marked Adagio. The tempo is indicated as ♩ = ca. 60. The bass line includes trills (tr) and dynamic markings of *f* (forte). The piano accompaniment features dense, rapid sixteenth-note passages in the right hand, with dynamic markings of *f* in both hands.

30

Measures 30-33 of the musical score. The bass line continues with melodic lines and dynamic markings of *p* (piano). The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand, also marked *p*.

34

Measures 34-37 of the musical score. The bass line features dynamic markings of *f* and *p*, and includes a trill (tr). The piano accompaniment has dynamic markings of *f* and *p*, with some sustained chords in the right hand.

Allemanda - Moderato ♩ = ca. 80

3

6

9

11

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