

Sonate N° VI

Bassoon & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30675

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Sheet music for Bassoon and Organ/Piano, measures 1 through 10.

Measure 1: Bassoon (mf), Organ/Piano (p).

Measure 4: Bassoon (p dolce, tr), Organ/Piano (p). A box labeled 'A' is above the Bassoon staff.

Measure 7: Bassoon (cresc., mf, tr, p), Organ/Piano.

Measure 10: Bassoon, Organ/Piano.

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4 B

13

16

II

Allegro

7

13

C

19

Measures 19-24 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The bass staff contains a melodic line with slurs and dynamic markings *p*, *cresc.*, and *f*. The grand staff contains a harmonic accompaniment with chords and moving lines, also marked with *p* and *f*.

25 **D**

Measures 25-31 of a musical score, starting with a key signature change to D major. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with slurs and a fermata in measure 31. The grand staff provides harmonic support with chords and moving lines.

32

Measures 32-37 of a musical score. The system consists of a single bass staff and a grand staff. The grand staff features a complex, fast-moving melodic line in the treble clef, while the bass staff provides a steady harmonic accompaniment. A dynamic marking of *f* is present in measure 32.

38

Measures 38-43 of a musical score. The system consists of a single bass staff and a grand staff. The grand staff continues with the complex melodic line in the treble clef and the harmonic accompaniment in the bass clef.

44

Measures 44-49 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with slurs and dynamic markings *mp* and *cresc.*. The grand staff provides harmonic support with chords and moving lines, also marked with *mp* and *cresc.*

BASSOON

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BASSOON SOLO

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EMR 2286D	BARATTO, Paolo	Magic Of Love
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