

Sonata N° 6

G Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047D

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Sonata N° 6

G Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Bassoon

Piano / Organ

Measures 1-2 of the Sonata. The Bassoon part (bass clef) begins with a triplet of eighth notes (G4, A4, B4) marked *p*. The Piano/Organ part (treble and bass clefs) also begins with a triplet of eighth notes (G4, A4, B4) marked *p*. The key signature is one sharp (F#) and the time signature is common time (C).

3

Measures 3-4. The Bassoon part continues with a triplet of eighth notes (C5, B4, A4) marked *mf*. The Piano/Organ part continues with a triplet of eighth notes (C5, B4, A4) marked *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

5

Measures 5-7. The Bassoon part begins with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a trill (tr) on B4. The Piano/Organ part begins with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a trill (tr) on B4. The key signature is one sharp (F#) and the time signature is common time (C).

8

Measures 8-9. The Bassoon part continues with a triplet of eighth notes (C5, B4, A4) marked *p*. The Piano/Organ part continues with a triplet of eighth notes (C5, B4, A4) marked *p*. The key signature is one sharp (F#) and the time signature is common time (C).

10

Measures 10-11. The Bassoon part begins with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a trill (tr) on B4. The Piano/Organ part begins with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a trill (tr) on B4. The key signature is one sharp (F#) and the time signature is common time (C).

Allegro ♩ = 100

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The bass staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The piano part enters in measure 2 with a forte (*f*) dynamic, playing a similar eighth-note pattern. The melody in the treble staff is composed of eighth and sixteenth notes.

Measures 7-12. The bass staff continues its eighth-note pattern, with a trill (*tr*) in measure 10. The piano part continues with eighth notes. The treble staff features a melodic line with slurs and a crescendo leading to a piano (*p*) dynamic in measure 12.

Measures 13-18. The bass staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano part also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The treble staff has a piano (*p*) dynamic at the start and includes slurs and accents.

Measures 19-24. The bass staff continues with eighth-note patterns. The piano part features a melodic line with slurs and a key signature change to two sharps (F# and C#) in measure 22. The treble staff continues with eighth and sixteenth notes.

26

Musical score for measures 26-31. The system consists of a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). The bass staff features a continuous eighth-note pattern, with a *p* (piano) dynamic marking at the end of measure 29. The grand staff has a melody in the treble and a supporting bass line in the bass. The *p* dynamic marking appears in measure 30 of the treble staff.

32

Musical score for measures 32-37. The system consists of a bass staff and a grand staff. The key signature has one sharp. The bass staff has a pattern of eighth notes with alternating *f* (forte) and *p* (piano) dynamics. The grand staff features a melody in the treble and a supporting bass line. Dynamics of *f* and *p* are marked in both staves across the measures.

38

Musical score for measures 38-44. The system consists of a bass staff and a grand staff. The key signature has one sharp. The bass staff features a melody with a *cresc.* (crescendo) marking in measure 39 and a *f* (forte) marking in measure 44. The grand staff has a supporting bass line with a *cresc.* marking in measure 39 and a *f* marking in measure 44.

45

Musical score for measures 45-50. The system consists of a bass staff and a grand staff. The key signature has one sharp. The bass staff features a melody with a *cresc.* marking in measure 45 and a *f* marking in measure 50. The grand staff has a supporting bass line with a *cresc.* marking in measure 45 and a *f* marking in measure 50.

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