

Sonata N° 6

C major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144D

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Johann Ernst Galliard

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Larghetto ♩ = ca. 96

Bassoon

Piano / Organ

Measures 1-3 of the Sonata. The Bassoon part (bass clef) features a melodic line with trills (tr) and a dynamic marking of *p*. The Piano/Organ part (treble and bass clefs) features a rhythmic accompaniment with a dynamic marking of *p*.

4

Measures 4-6. The Bassoon part continues with trills and triplets (3). The Piano/Organ part features a steady eighth-note accompaniment in the bass and chords in the treble.

6

Measures 7-9. The Bassoon part includes trills and triplets. The Piano/Organ part continues with the eighth-note accompaniment and chords.

9

Measures 10-12. The Bassoon part features trills and triplets. The Piano/Organ part includes triplets in the treble and bass staves.

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11

Measures 11-12 of the musical score. The bass staff features a series of eighth-note triplets with trills, marked *f*. The treble staff has a triplet of eighth notes in measure 11, followed by chords in measure 12, also marked *f*.

13

Measures 13-14 of the musical score. The bass staff has a melodic line with trills, marked *p*. The treble staff has a melodic line with trills, also marked *p*.

15

Measures 15-16 of the musical score. The bass staff begins with a *cresc.* marking and features a melodic line with trills, marked *f* in measure 15 and *p* in measure 16. The treble staff has a melodic line with trills, marked *f* in measure 15 and *p* in measure 16.

17

Measures 17-18 of the musical score. The bass staff has a melodic line with trills, marked *f*. The treble staff has a melodic line with trills, marked *f*.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The bass staff features a melodic line with a half-note rest in the first measure, followed by eighth and quarter notes, and a half-note rest in the fourth measure. The treble staff has a half-note rest in the first measure, followed by eighth and quarter notes, and a half-note rest in the fourth measure. The piano accompaniment in the bass staff consists of a steady eighth-note pattern.

5

Measures 5-8 of the musical score. The bass staff continues its melodic development, including a trill (*tr*) in the seventh measure. The treble staff features a melodic line with eighth and quarter notes. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

9

Measures 9-12 of the musical score. The bass staff features a melodic line with eighth and quarter notes, and a half-note rest in the twelfth measure. The treble staff continues with a melodic line of eighth and quarter notes. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

13

Measures 13-16 of the musical score. The bass staff features a melodic line with eighth and quarter notes. The treble staff includes a trill (*tr*) in the thirteenth measure. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

17

Measures 17-20 of the musical score. The bass staff features a melodic line with eighth and quarter notes, and a half-note rest in the twentieth measure. The treble staff continues with a melodic line of eighth and quarter notes. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

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