

Sonatine

Bassoon & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28831

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Bassoon

Organ /
Piano

5

8

12

16

Measures 16-18 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 16 features a forte (*ff*) piano accompaniment in the bass and a forte (*ff*) melody in the treble. Measure 17 features a mezzo-forte (*mf*) piano accompaniment in the bass and a mezzo-forte (*mf*) melody in the treble. Measure 18 features a forte (*ff*) piano accompaniment in the bass and a forte (*ff*) melody in the treble.

19

Measures 19-21 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 19 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble. Measure 20 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble. Measure 21 features a forte (*f*) piano accompaniment in the bass and a forte (*f*) melody in the treble.

22

Measures 22-25 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 22 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble. Measure 23 features a forte (*sf*) piano accompaniment in the bass and a forte (*sf*) melody in the treble. Measure 24 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble. Measure 25 features a forte (*f*) piano accompaniment in the bass and a forte (*f*) melody in the treble.

26

Measures 26-30 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 26 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble. Measure 27 features a forte (*f*) piano accompaniment in the bass and a forte (*f*) melody in the treble. Measure 28 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble. Measure 29 features a piano (*pp*) piano accompaniment in the bass and a piano (*pp*) melody in the treble. Measure 30 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble.

31

Measures 31-34 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 31 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble. Measure 32 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble. Measure 33 features a forte (*f*) piano accompaniment in the bass and a forte (*f*) melody in the treble. Measure 34 features a piano (*p*) piano accompaniment in the bass and a piano (*p*) melody in the treble.

Andante ♩ = 60

musical score for piano and bass, measures 1-18. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Andante, 60 beats per minute. The piano part features a melodic line with slurs and dynamic markings (p, mf, f). The bass part features a rhythmic accompaniment with slurs and dynamic markings (p, mf, f). Measure numbers 5, 10, 14, and 18 are indicated at the start of their respective systems.

Measures 1-4: Bass line starts with a half note B-flat, followed by a half note A. Piano part has a half note B-flat, followed by a half note A. Dynamics: p, p, f.

Measures 5-9: Bass line continues with a half note G, followed by a half note F. Piano part has a half note G, followed by a half note F. Dynamics: mf, mf, mf, mf.

Measures 10-13: Bass line continues with a half note E, followed by a half note D. Piano part has a half note E, followed by a half note D. Dynamics: mf, mf, mf, mf.

Measures 14-17: Bass line continues with a half note C, followed by a half note B-flat. Piano part has a half note C, followed by a half note B-flat. Dynamics: f, f, f, f.

Measures 18-21: Bass line continues with a half note A, followed by a half note G. Piano part has a half note A, followed by a half note G. Dynamics: p, p, mf, mf.

22

25

29

33

37

$\text{♩} = 92$

p *f* *p* *f*

6

11

16

20

f *p* *f* *p* *f*

24

Measures 24-27 of the musical score. The bass staff features a continuous eighth-note melody starting with a forte (*f*) dynamic. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

28

Measures 28-31 of the musical score. The bass staff continues with a complex eighth-note pattern. The piano accompaniment features a forte (*f*) dynamic in the right hand, with sustained chords, while the left hand plays single notes.

32

Measures 32-35 of the musical score. The bass staff includes a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand with sustained chords, and a more active left hand with eighth-note patterns.

36

Measures 36-40 of the musical score. The bass staff begins with a long, wavy line indicating a sustained note, followed by a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand with sustained chords, and a more active left hand with eighth-note patterns.

41

Measures 41-44 of the musical score. The bass staff features a forte (*f*) dynamic in the right hand with sustained chords, and a more active left hand with eighth-note patterns. The right hand of the piano staff has a forte (*f*) dynamic in the final measure.

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