

Solo Album Volume N° 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

Bassoon

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 908D

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EDITIONS MARC REIFT

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Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 908

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The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow'. The piano part begins with a mezzo-piano (*mp*) dynamic. Measure 1 contains a triplet of eighth notes in the right hand. Measure 2 features a 'rit.' (ritardando) marking. Measure 3 has a mezzo-forte (*mf*) dynamic marking. Measure 4 includes another triplet of eighth notes. The vocal line is present in measures 1 and 2.

Measures 5-9 of the musical score. The piano part continues with various triplet figures in both hands. The vocal line continues through measure 9.

Measures 10-14 of the musical score. The piano part features more complex triplet patterns. The vocal line continues through measure 14.

Measures 15-18 of the musical score. The tempo changes to 'Animato'. The piano part continues with triplet figures. The vocal line concludes in measure 18 with a mezzo-piano (*mp*) dynamic marking.

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

The musical score for 'Ode to Joy' is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as $\text{♩} = 108$. The first system begins with a forte (*f*) dynamic. The second system starts at measure 5. The third system starts at measure 9 with a piano (*p*) dynamic. The fourth system starts at measure 13. The score concludes with a double bar line at the end of the fourth system.

Ave Verum

Wolfgang Amadeus Mozart

(1756–1791)

Arr.: Marc Reift

p

pp

cresc.

mf

mf

6

11

16

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634 – 1704)
Arr.: Dennis Armitage

The musical score is written for a single melodic line (likely a trumpet or flute) and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. The first system begins with a forte (f) dynamic. The second system features a first ending and a second ending. The piano accompaniment consists of chords and moving lines in both the right and left hands.

2 BASSOON & PIANO (ORGAN)

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EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2241	MORTIMER, John G.	Duos Vol. 2
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EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 2424	SCHUBERT, Franz	Serenade (5)
EMR 2426	SCHUMANN, Robert	Träumerei (5)
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EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
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2 BASSOONS & CD PLAYBACK

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EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

