

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've See
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Bassoon

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906D

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Trumpet Voluntary

John Stanley
(1713–1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

5

9

13

mf

mf

mf

simile

EMR 906

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Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

The first system of music is for piano. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Slow'. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

The second system of music continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. The tempo is 'Slow'. The system includes a repeat sign and a first ending bracket.

The third system of music continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. The tempo is 'Slow'. The system includes a repeat sign and a first ending bracket.

The fourth system of music continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. The tempo is 'Slow'. The system includes a repeat sign and a first ending bracket. A 'Solo' section is indicated by a line and the word 'Solo'.

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Free

7

12

16

simile

The musical score for 'Il Silenzio' is written for voice and piano. The tempo is 'Slow (♩ = 64)'. The key signature has two flats (B-flat major). The score is divided into four systems. The first system includes a 'Free' section. The piano accompaniment features a steady eighth-note pattern in the right hand and a triplet-based pattern in the left hand. The vocal line features a melodic line with triplet markings and a final cadence marked with a double bar line and a repeat sign. The score is marked with measure numbers 7, 12, and 16. The word 'simile' is used to indicate a change in the piano accompaniment pattern.

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

The musical score is written for a voice and piano. It is in 3/4 time and consists of four systems of music. Each system has a vocal line and a piano accompaniment. The tempo is 'Andante lento' and the style is 'Breit'. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is melodic and expressive, with some passages marked 'p' (piano).

System 1 (Measures 1-5): The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The tempo is 'Andante lento' and the style is 'Breit'.

System 2 (Measures 6-11): The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords.

System 3 (Measures 12-17): The vocal line continues with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with the same eighth-note bass line and chords.

System 4 (Measures 18-23): The vocal line continues with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment continues with the same eighth-note bass line and chords.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

p

a tempo

5

10

15

Da Capo al F^o

Fine

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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BASSOON SOLO

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EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley