

Solo Album Volume N° 2

Albinoni: Adagio / Gershwin: I Got Rhythm

Beethoven: Die Ehre Gottes aus der Natur

Chopin: Tristesse / Mouret: Fanfare-Rondeau

Bassoon

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 905D

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Adagio

3



Tomaso Albinoni
(1671–1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

5

9

14

EMR 905

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770–1827)

Arr.: Marc Reift

5

10

14

f

p

f

p

I Got Rhythm

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

The musical score for "I Got Rhythm" is presented in four systems, each consisting of a vocal staff and a piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1: The vocal staff begins with a whole rest. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, marked *mf* (mezzo-forte).

System 2: The vocal staff begins with a measure rest, followed by a melody marked *mf*. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand.

System 3: The vocal staff begins with a melody marked *f* (forte), followed by a measure rest, and then a melody marked *mf*. The piano accompaniment continues with a complex chordal texture in the right hand and a bass line in the left hand.

System 4: The vocal staff begins with a melody marked *f*, followed by a measure rest, and then a melody marked *f*. The piano accompaniment continues with a complex chordal texture in the right hand and a bass line in the left hand.

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

The musical score for "Tristesse" is presented in three systems. Each system consists of a vocal line (soprano) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system shows the beginning of the piece, with the vocal line starting on a whole note and the piano accompaniment featuring a melodic line in the right hand and a bass line in the left hand. The second system, starting at measure 4, shows the vocal line continuing with a melodic line and the piano accompaniment featuring a more complex texture with chords and moving lines. The third system, starting at measure 8, shows the vocal line continuing with a melodic line and the piano accompaniment featuring a more complex texture with chords and moving lines. The score is written for piano and voice.

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage

(♩ = 92)

mf

5

10

3 × rit.

16

1. *Fine*

mf

Solo *mp* *mf* Solo

BASSOON

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BASSOON SOLO

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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
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