

Solo Album Volume N° 4

*Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I*

Bassoon

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

Arr.: Dennis Armitage / Marc Reift

EMR 907D

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Serenade

3



Franz Schubert
(1797–1828)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

The musical score is written for a solo in C and a piano/organ accompaniment. It is in 3/4 time and key of C major. The score is divided into four systems, each with a solo line and a piano/organ line. The piano/organ line features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The solo line features a melody with various ornaments and triplets. The score is marked with dynamics such as *pp*, *p*, and *mp*.

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'S Wonderful

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Medium (Not too fast)

The musical score for "S Wonderful" is presented in four systems. The first system begins with a treble clef and a key signature of two flats. The piano part starts with a mezzo-forte (*mf*) dynamic. The melody is played in the treble clef, and the piano accompaniment is in the bass clef. The score includes measures 1 through 15, with measure numbers 5, 10, and 15 marked at the beginning of their respective systems. The piece concludes with a forte (*f*) dynamic in the final measure.

Greensleeves

Traditional
Arr.: Dennis Armitage

The first system of the musical score for 'Greensleeves'. It consists of a single treble staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The staff contains four measures of music, starting with a whole rest followed by a half note G4, a quarter note F#4, and a half note E4. The bottom part of the system shows a grand staff (treble and bass staves) with a key signature of two flats and a 3/4 time signature. The bass staff has a whole note G2 in the first measure, followed by a half note F#2 and a quarter note E2. The treble staff has a whole note G4 in the first measure, followed by a half note F#4 and a quarter note E4. The second measure of the grand staff has a whole note G4 in the treble and a whole note G2 in the bass. The third measure has a whole note G4 in the treble and a whole note G2 in the bass. The fourth measure has a whole note G4 in the treble and a whole note G2 in the bass.

The second system of the musical score for 'Greensleeves'. It consists of a single treble staff and a grand staff. The treble staff starts with a measure rest, followed by a half note G4, a quarter note F#4, and a half note E4. The grand staff starts with a measure rest, followed by a half note G4 in the treble and a whole note G2 in the bass. The second measure of the grand staff has a whole note G4 in the treble and a whole note G2 in the bass. The third measure has a whole note G4 in the treble and a whole note G2 in the bass. The fourth measure has a whole note G4 in the treble and a whole note G2 in the bass. The fifth measure has a whole note G4 in the treble and a whole note G2 in the bass. The sixth measure has a whole note G4 in the treble and a whole note G2 in the bass. The seventh measure has a whole note G4 in the treble and a whole note G2 in the bass. The eighth measure has a whole note G4 in the treble and a whole note G2 in the bass.

The third system of the musical score for 'Greensleeves'. It consists of a single treble staff and a grand staff. The treble staff starts with a measure rest, followed by a half note G4, a quarter note F#4, and a half note E4. The grand staff starts with a measure rest, followed by a half note G4 in the treble and a whole note G2 in the bass. The second measure of the grand staff has a whole note G4 in the treble and a whole note G2 in the bass. The third measure has a whole note G4 in the treble and a whole note G2 in the bass. The fourth measure has a whole note G4 in the treble and a whole note G2 in the bass. The fifth measure has a whole note G4 in the treble and a whole note G2 in the bass. The sixth measure has a whole note G4 in the treble and a whole note G2 in the bass. The seventh measure has a whole note G4 in the treble and a whole note G2 in the bass. The eighth measure has a whole note G4 in the treble and a whole note G2 in the bass.

The fourth system of the musical score for 'Greensleeves'. It consists of a single treble staff and a grand staff. The treble staff starts with a measure rest, followed by a half note G4, a quarter note F#4, and a half note E4. The grand staff starts with a measure rest, followed by a half note G4 in the treble and a whole note G2 in the bass. The second measure of the grand staff has a whole note G4 in the treble and a whole note G2 in the bass. The third measure has a whole note G4 in the treble and a whole note G2 in the bass. The fourth measure has a whole note G4 in the treble and a whole note G2 in the bass. The fifth measure has a whole note G4 in the treble and a whole note G2 in the bass. The sixth measure has a whole note G4 in the treble and a whole note G2 in the bass. The seventh measure has a whole note G4 in the treble and a whole note G2 in the bass. The eighth measure has a whole note G4 in the treble and a whole note G2 in the bass.

Humoresque

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Allegretto

The musical score is written for piano and violin. It is in B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegretto'. The score is divided into four systems, each with a violin staff on top and a piano staff on the bottom. The piano part features a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand. The violin part has a melodic line with some slurs and ties. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and the word 'Fine'.

5

9

13

mp

mp

mf

mp

Fine

Sarabande

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Maestoso

mf

mf

6

11

16

Fine

p

Fine

p

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