

Meditation

from Thaïs

Bassoon & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128D

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Meditation

from Thaïs
for solo instrument & piano

Jules Massenet
(1842-1912)
Arr.: John Glenesk Mortimer

Andante religioso ♩ = 66

The musical score is written for a solo instrument and piano. It consists of four systems of music. The first system (measures 1-4) features a melody in the right hand with a triplet of eighth notes and a piano (p) dynamic. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Pedal markings include 'Ped.' and '* Ped. sim.'. The second system (measures 5-8) continues the melodic and accompanimental patterns. The third system (measures 9-12) includes a 'rall.' (rallentando) marking and a 'f' (forte) dynamic in the melody, followed by a 'p' (piano) dynamic and a '3' (triple) marking. The fourth system (measures 13-16) continues with a 'f' (forte) dynamic and a '3' (triple) marking. The score is written in G major (one sharp) and common time (C).

17 *rall.*

p sub. *mf* *p* *mf*

21 *a tempo* *animando*

p *mf* *p* *mf*

25

f *p* *f* *p*

29

cresc. *ff appass.* *cresc.* *ff*

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