

Nessun Dorma

Aria from Turandot

EMR 2031D: Bassoon & Piano

EMR 11066D: Bassoon & Wind Band

Arr.: John Glenesk Mortimer

Giacomo Puccini

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Aria from "Turandot"

Giacomo Puccini

Arr.: John Glenesk Mortimer

Andante sostenuto, rubato

Sheet music for Bassoon and Piano, measures 1 through 13.

Measure 1: Bassoon and Piano both start with a *pp* (pianissimo) dynamic. The Bassoon has a melodic line with a slur over the first two notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measure 5: The Bassoon continues its melodic line. The Piano accompaniment maintains its rhythmic pattern.

Measure 9: The Bassoon's melodic line becomes more active. The Piano accompaniment features a *mf* (mezzo-forte) dynamic in the right hand, with a *p* (piano) dynamic in the left hand.

Measure 13: The Bassoon's melodic line continues. The Piano accompaniment features a *p* (piano) dynamic in the right hand, with a *p* (piano) dynamic in the left hand.

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