

10 Easy Christmas Solos

Bassoon & Piano

(with Play Back / Play Along CD)

Arr.: Ted Barclay

EMR 13794

- 1. What Child Is This**
- 2. Il est né le divin enfant**
- 3. Holy Night**
- 4. Silent Night**
- 5. Jingle Bells**
- 6. Go Tell It On The Mountain**
- 7. Joy To The World**
- 8. O Christmas Tree**
- 9. We Wish You A Merry Christmas**
- 10. O Come All Ye Faithfull**

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1. What Child Is This



Waltz $\text{♩} = 60$

Arr.: Ted Barclay

Bassoon

Piano

The musical score is written for Bassoon and Piano in 3/4 time, with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each starting with a measure number (9, 17, 25, 31). The Bassoon part is in the bass clef, and the Piano part is in the treble and bass clefs. The Piano part includes dynamic markings (f, mf) and chord symbols (Gm, Cm/G, F/A, Dm, E-flat, D, D7, B-flat). The score ends with a double bar line and repeat dots.

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2. Il est né le divin enfant

Arr.: Ted Barclay

Bright $\text{♩} = 96$

Bassoon

Piano

n.c.

f

7

mf

F C⁷sus⁴ Dm Gm⁷ C⁷

mp

13

F C⁷sus⁴ Dm C⁷ F F C⁷sus⁴ Dm

19

f

Gm⁷ C⁷ F C⁷sus⁴ Dm C⁷ F

mf

25

mf

mp

B^b Am B^b C⁷ Dm



3. Holy Night

Arr.: Ted Barclay

Moderato ♩ = 92

Bassoon

Piano

1

5

9

13

f

mf

p

dim.

f

mf

Chords: B^b, E^b/B^b, B^b, F, Gm, F⁷, B^b, B^b, E^b/B^b, B^b, A⁷, Dm, A⁷/E, Dm, F⁷, B^b

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4. Silent Night



Arr.: Ted Barclay

Moderato ♩ = 92

Bassoon

Piano

7

13

19

Chord symbols: B $\flat$, F7, B $\flat$, B $\flat$, Cm/E $\flat$, F, F7, B $\flat$, E $\flat$, B $\flat$ /D, B $\flat$ 7, E $\flat$, B $\flat$ /D, B $\flat$, F, F $\sharp$ $^{\circ}$, Gm, Gm/F



5. Jingle Bells

Arr.: Ted Barclay

Allegro ♩ = 120

Bassoon

Piano

Sheet music for Bassoon and Piano, measures 1 through 20. The music is in 2/4 time, key of B-flat major. The piano part includes dynamic markings *f* and *mf*. The bassoon part includes dynamic marking *f*.

Measures 1-5: Bassoon enters with a melodic line. Piano accompaniment starts with chords F, F C7 Dm C F, Gm, F#o, C7 Gm C7 F, and F. Dynamics: *f* then *mf*.

Measures 6-10: Bassoon continues the melody. Piano accompaniment features chords Bb, D7, Gm, C7, F, F, and Bb D7. Dynamics: *f*.

Measures 11-15: Bassoon continues the melody. Piano accompaniment features chords Gm, C7, F, F, Bb, F, C7, and F. Dynamics: *f*.

Measures 16-19: Bassoon continues the melody. Piano accompaniment features chords G7, C7, F, F, Bb, F, Gm, and F#o. Dynamics: *f*.

Measure 20: Bassoon continues the melody. Piano accompaniment features chords C7, F, F, F7, Bb, and Bb. Dynamics: *f*.

6. Go, Tell It On The Mountain



Arr.: Ted Barclay

Allegro ♩ = 120

Bassoon

Piano

First system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is Allegro, 120 beats per minute. The first measure of the Bassoon part is marked *f* (forte). The first measure of the Piano part is marked *f* (forte). The second measure of the Piano part is marked *mf* (mezzo-forte).

6

Second system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The time signature is common time (C). The first measure of the Bassoon part is marked *f* (forte). The first measure of the Piano part is marked *f* (forte). The second measure of the Piano part is marked *mf* (mezzo-forte).

12

Third system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The time signature is common time (C). The first measure of the Bassoon part is marked *f* (forte). The first measure of the Piano part is marked *f* (forte). The second measure of the Piano part is marked *mf* (mezzo-forte).

18

Fourth system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The time signature is common time (C). The first measure of the Bassoon part is marked *f* (forte). The first measure of the Piano part is marked *f* (forte). The second measure of the Piano part is marked *mf* (mezzo-forte).

23

Fifth system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The time signature is common time (C). The first measure of the Bassoon part is marked *f* (forte). The first measure of the Piano part is marked *f* (forte). The second measure of the Piano part is marked *mf* (mezzo-forte).

7. Joy To The World



Arr.: Ted Barclay

Allegro ♩=120

Allegro ♩ = 120

Bassoon

Piano

f

mf

E^b B^{b7} A^b E^b B^b E^b E^b B^{b7} E^b A^b E^b/B^b B^{b7} E^b A^b B^{b7}

11

E^b B^{b7} E^b B^{b7} E^b B^b

20

G⁷ Cm B^{b7} E^b A^b E^b B^{b7} E^b n.c.

f

29

A^b B^{b7} E^b

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8. O Christmas Tree

O Tannenbaum



Arr.: Ted Barclay

Allegro ♩ = 120

Bassoon

Piano

f *mf*

7

14

21

f

Chords: E^b , B^b/D , E^b , B^b7/D , B^b7 , E^b , B^b7 , E^b , C^7 , Fm , B^b7 , E^b , E^b7 , A^b , A^bm , E^b , B^b7 , E^b/G , B^b7/F , E^b , Fm^7/A^b , B^b7 , B^b7/E^b , E^b , B^b7/E^b , E^b , B^b7 , E^b , A^b

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9. We Wish You A Merry Christmas



Arr.: Ted Barclay

Vivo ♩ = 186

Bassoon

Piano

f *mf*

n.c. C⁷ F B^b G⁷/B C A⁷/C[#]

8

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B C C⁷ G^{#o} F/A

17

Gm⁷ C⁷ F C⁷ F B^b G⁷/B C A⁷/C[#]

24

Dm Am Gm⁷ C⁷ F Dm Am C⁷

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10. O Come All Ye Faithful

Adeste Fideles

Arr.: Ted Barclay



Moderato ♩ = 104

Bassoon

Piano

First system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Moderato, marked with a quarter note equal to 104 beats per minute. The piano part begins with a *mf* (mezzo-forte) dynamic. Chord symbols are written above the piano staff: F, C, F, C, F, B^b/D, F/C, C, B^b, F/A C⁷/G, F, C.

7

Second system of music for Bassoon and Piano. The Bassoon part continues in the upper staff. The piano part continues in the lower staff, marked with a *mp* (mezzo-piano) dynamic. Chord symbols are written above the piano staff: C⁷, F, C/E, F, C/E, F, B^b/D, F/C, C, Dm.

12

Third system of music for Bassoon and Piano. The Bassoon part continues in the upper staff. The piano part continues in the lower staff. Chord symbols are written above the piano staff: G, C, G⁷/D, C/E, F, C/G, G⁷, C, C⁷, F/C, C⁷/G, F.

17

Fourth system of music for Bassoon and Piano. The Bassoon part continues in the upper staff. The piano part continues in the lower staff, marked with a *p* (piano) dynamic. Chord symbols are written above the piano staff: C⁷, F, Gm/B^b, G⁷/B, C, n.c. (no chord). The piano part ends with a *pp* (pianissimo) dynamic.

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