

The Swan

EMR 23180: Bassoon & Piano
EMR 23013: Bassoon & Orchestra

Arr.: Jan Valtà

Camille Saint-Saëns

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The Swan

Camille Saint-Saëns

Arr.: Jan Valtà

Adagio (♩ = 66)

Bassoon

Piano

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2 **A**

Red.

p espressivo

pp

sim.

4

6

p

pp

8

EMR 23180

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B

10

Measures 10 and 11 of the musical score. The bass line (B) features a melodic line with a slur over measures 10 and 11, marked with a piano (*p*) dynamic. The piano accompaniment (pp) consists of a continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

12

Measures 12 and 13 of the musical score. The bass line (B) continues with a melodic line, marked with a piano (*p*) dynamic. The piano accompaniment (pp) maintains the eighth-note pattern in the right hand and the steady eighth-note bass line in the left hand.

14

Measures 14 and 15 of the musical score. The bass line (B) continues with a melodic line, marked with a piano (*p*) dynamic. The piano accompaniment (pp) maintains the eighth-note pattern in the right hand and the steady eighth-note bass line in the left hand.

16

(rit.)

Measures 16 and 17 of the musical score. The bass line (B) continues with a melodic line, marked with a piano (*p*) dynamic. The piano accompaniment (pp) maintains the eighth-note pattern in the right hand and the steady eighth-note bass line in the left hand. A ritardando (*rit.*) marking is present above measure 17.

18

C

a tempo

Measures 18 and 19 of the musical score. The bass line (B) continues with a melodic line, marked with a piano (*p*) dynamic. The piano accompaniment (pp) maintains the eighth-note pattern in the right hand and the steady eighth-note bass line in the left hand. A *a tempo* marking is present above measure 18.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 19295	BARCLAY, Ted	Final Curtain
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 2212	BOEHME, Oskar	Russian Dance
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
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