

Habanera

Bassoon & Piano

Arr.: John Glenesk Mortimer

Maurice Ravel

EMR 23650

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Maurice Ravel
Arr.: John Glenesk Mortimer

Slow and lazy ♩ = 50

Bassoon

Piano

p

espr.

mf > *p*

3

3

3

3

8

pp 3

* play after trumpet grace-notes

* play after trumpet grace-notes

15

This musical score is for measures 15 through 18 of the piece. It features three staves: a bass staff at the top and two treble staves at the bottom. The bass staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets, marked with a forte *f* dynamic. The upper treble staff contains chords and single notes, with a crescendo *cresc.* marking in measure 16 and a forte *f* dynamic in measure 17. The lower treble staff plays a rhythmic accompaniment of eighth notes, marked with a *dim.* (diminuendo) dynamic in measure 17. The key signature has one flat, and the time signature is 3/4.

[illegible]

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BASSOON SOLO

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EMR 13066	GRGIN, Ante	Little Suite
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