

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Bassoon & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923D

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5

a tempo

p

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The key signature is B-flat major (two flats). The melody in the right hand features eighth and sixteenth notes with slurs. The piano accompaniment in the left hand consists of chords and single notes. A hairpin crescendo is shown over measures 22-23.

poco rit.

Musical score for measures 25-29. The tempo marking *poco rit.* is present. The melody continues with a descending line. The piano accompaniment features a series of chords that become increasingly dense and lower in register towards the end of the phrase.

I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The key signature is C major. The tempo is marked Vivace. The melody is mostly rests, with a final note in measure 4 marked with a forte *f* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and chords, starting with a forte *f* dynamic.



Musical score for measures 5-8, marked with a repeat sign. The melody continues with eighth and sixteenth notes. The piano accompaniment features a dense, rhythmic pattern of chords in the right hand and a simpler bass line in the left hand.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

The musical score for "Michelle" is presented in four systems, each with a vocal staff and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato" with a quarter note equal to approximately 56 beats per minute.

System 1 (Measures 1-6): The piano part begins with a melodic line in the right hand and a harmonic line in the left hand, both marked *p* (piano). The vocal part enters in measure 5 with a single note, also marked *p*.

System 2 (Measures 7-12): The piano part continues with a melodic line in the right hand and a harmonic line in the left hand. The vocal part enters in measure 7 with a melodic line, marked *f* (forte). The piano part has a first ending (1.) and a second ending (2.) in measures 11 and 12.

System 3 (Measures 13-18): The piano part continues with a melodic line in the right hand and a harmonic line in the left hand. The vocal part enters in measure 13 with a melodic line, marked *dim.* (diminuendo) and *p* (piano). The piano part has a first ending (1.) and a second ending (2.) in measures 17 and 18.

System 4 (Measures 19-24): The piano part continues with a melodic line in the right hand and a harmonic line in the left hand. The vocal part enters in measure 19 with a melodic line, marked *mf* (mezzo-forte). The piano part has a first ending (1.) and a second ending (2.) in measures 23 and 24.

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