

Fun & Easy Hits

Volume 1

Bassoon & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 13770

- 1. Cielito Lindo**
- 2. Amazing Grace**
- 3. Funiculi-Funicula**
- 4. Auld Lang Syne**
- 5. La Cucaracha**

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EDITIONS MARC REIFT

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Volume 1 (EMR 13770)

1. Cielito Lindo
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Volume 2 (EMR 13771)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
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5. Oh Happy Day

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5. Home On The Range



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1. Cielito Lindo

Arr.: Ted Barclay

Waltz in 1 $\text{♩} = 69$

Bassoon

Piano

The musical score is written for Bassoon and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is a waltz in 1, with a tempo of 69 beats per minute. The score is divided into four systems, each starting with a measure number (8, 16, 23, and 30). The first system shows the initial melody in the Bassoon and a piano accompaniment in the Piano. The second system, starting at measure 8, features a 5-measure repeat sign. The third system, starting at measure 16, continues the melody and accompaniment. The fourth system, starting at measure 23, concludes the piece. Chord symbols are provided above the piano part: Bb, G7, Cm, Bb/F, F7, Bb, Bb, F7, Bb, G7, Cm, F7, Bb, Bb7, Eb, Eb/D, and Cm.

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2. Amazing Grace



Arr.: Ted Barclay

Slow ♩ = 88

Bassoon

Piano

The musical score for 'Amazing Grace' is written for Bassoon and Piano. The tempo is marked 'Slow' with a quarter note equal to 88 beats per minute. The key signature has one flat (F major). The time signature is 3/4. The score is divided into systems, with measure numbers 6, 12, 18, and 23 indicating the start of new sections. The piano part is characterized by intricate triplet patterns and sustained chords, while the bassoon part provides a melodic counterpoint with similar triplet motifs. A repeat sign with first and second endings is present at measure 23.

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3. Funiculi-Funicula



Arr.: Ted Barclay

Con moto ♩ = 120

Bassoon

Piano

B♭

B♭

F

B♭

F

B♭

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4. Auld Lang Syne



Arr.: Ted Barclay

Moderato ♩ = 96

Bassoon

Piano

n.c.

mp

5 5 times

9

13

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5. La Cucaracha



Arr.: Ted Barclay

Bright ♩ = 152

Bassoon

Piano

5

9

13

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