

# **Fun & Easy Hits**

## *Volume 2*

**Bassoon & Piano**  
+ *CD Play Back / Play Along*

**Arr.: Ted Barclay**

**EMR 13771**

- 1. Red River Valley**
- 2. Go Down, Moses**
- 3. Glory Hallelujah**
- 4. Aura Lee**
- 5. Oh Happy Day**

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# Fun & Easy Hits

## Bassoon & Piano

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**Arr.: Ted Barclay**

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3. Glory Hallelujah
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5. Oh Happy Day

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# 1. Red River Valley

Arr.: Ted Barclay

in 2  $\text{♩} = 92$

Bassoon

Piano

The musical score is written for Bassoon and Piano. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Bassoon part is mostly silent, with some notes appearing in measures 6, 11, and 16. The Piano part provides the harmonic accompaniment, featuring chords and melodic lines. Chord symbols F, F7, Bb, and C7 are indicated above the piano staves. The score ends with a double bar line in measure 19.

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# 2. Go Down, Moses



Arr.: Ted Barclay

Moderate ♩ = 120

Bassoon

Piano

Chords: Gm, Cm, Dsus<sup>4</sup>, D, Gm

Dynamic: *p*

5

Chords: E<sup>b</sup>, Gm, D<sup>7</sup>, Gm

Dynamic: *mf*

Swing (same tempo)  
triplet quavers

5 times

9

Chords: Cm<sup>7</sup>, D<sup>7</sup>, Gm, Gm

3

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# 3. Glory Hallelujah



Arr.: Ted Barclay

Bright ♩ = 138

Bassoon

Piano

3

6

B $\flat$

E $\flat$

B $\flat$

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# 4. Aura Lee

15



Arr.: Ted Barclay

Slow ♩ = 96

Bassoon

Piano

5

9

3 times

14

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# 5. Oh Happy Day



Arr.: Ted Barclay

Bright ♩ = 138

Bassoon

Piano

Sheet music for Bassoon and Piano, measures 1 through 15.

**Measures 1-5:** Bassoon part is whole rests. Piano part features a melody in the right hand with chords F and Bb/F, and a bass line in the left hand. Dynamics include *mf*.

**Measure 6:** A repeat sign (double bar line with dots) is present. The piano part continues with chords F and C.

**Measures 7-10:** The piano part continues with chords F and Bb/F. The bassoon part enters with a melody.

**Measures 11-14:** The piano part continues with chords F, D7, Gm7, and C7. The bassoon part continues with a melody.

**Measures 15-18:** The piano part continues with chords Gm7 and C7. The bassoon part continues with a melody.

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