

Suite de Danses

Bassoon & Piano (Organ)

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305D

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Suite de danses


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Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

Bassoon

Piano / Organ

7

15

22



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29

p

36

mf *cresc.* *f* *poco rit.* *p*

II - Allemande

p

8

mp *p*

15

Musical score for measures 15-18. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte) at the beginning and *p* (piano) towards the end. The melody in the bass clef starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

III - Gaillarde

Musical score for measures 19-22. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has two flats. The tempo is marked *f* (forte). The melody in the bass clef starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

6

Musical score for measures 23-26. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has two flats. The tempo is marked *p* (piano). The melody in the bass clef starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

11

Musical score for measures 27-30. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has two flats. The tempo is marked *f* (forte). The melody in the bass clef starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

IV - Pavane

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats. The bass staff begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note F3. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The dynamic marking *f-p* is present in both staves.

Measures 5-8 of the piece. Measures 5 and 6 are identical to measures 1 and 2. Measures 7 and 8 are marked with a first ending bracket (1.) and a second ending bracket (2.). The dynamic marking *mp* is present in both staves.

Measures 11-15 of the piece. Measures 11 and 12 are identical to measures 5 and 6. Measures 13 and 14 are marked with a first ending bracket (1.) and a second ending bracket (2.). The dynamic marking *mf* is present in both staves.

Measures 16-20 of the piece. Measures 16 and 17 are identical to measures 11 and 12. Measures 18 and 19 are marked with a first ending bracket (1.) and a second ending bracket (2.). The dynamic marking *p* is present in both staves.

18 19 20

mf *f*

mp *mf* *f*

V - Tantz

21 22 23 24

mf *mf*

25 26 27 28

mp *mf-f* *mf-f*

optional: play 1st ending both times

29 30 31 32

1. 2. 1. 2.

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