

2 Feuilletts d'Album

Bassoon & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25199A

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Bassoon

Organ / Piano

p

4

mp *mf* *mf* *mp*

8

mf *mf* *f* *mp*

12

mf *mp* *rit.*

EMR 25199A

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Poco Adagio ♩ = 66-72

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Poco Adagio, marked with a quarter note equal to 66-72 beats per minute. The score is written for piano (p) and mezzo-piano (mp). The right hand features a melodic line with triplets and a sustained note. The left hand provides a steady eighth-note accompaniment. A crescendo hairpin is visible in the right hand between measures 4 and 5.

5

Measures 6-7 of the musical score. The right hand continues the melodic line with triplets. The left hand maintains the eighth-note accompaniment. A mezzo-piano (mp) dynamic marking is present in the right hand at the start of measure 7.

9

Measures 8-9 of the musical score. The right hand features a melodic line with triplets. The left hand continues the eighth-note accompaniment. A mezzo-piano (mp) dynamic marking is present in the right hand at the start of measure 9.

13

Measures 10-12 of the musical score. The right hand features a melodic line with triplets, ending with a forte (f) dynamic marking. The left hand continues the eighth-note accompaniment. A mezzo-piano (mp) dynamic marking is present in the right hand at the start of measure 11.

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