

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Bassoon & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25170A

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2 Chorus Of Gipsies


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1

The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato $\text{♩} = 108$

Bassoon

Organ / Piano

p

6

11

mf

16

mp

EMR 25170A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 6-14 of the musical score for 'The Gipsies' from *Il Trovatore*. The score is in 2/4 time, key of B-flat major, and marked Allegro (♩ = 138). The notation is for piano (piano) and includes various dynamics and articulations.

Measure 6: Treble clef has a trill on G4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a forte (f) dynamic, a quarter note G2, and a quarter note F#2. The measure ends with a trill on G4.

Measure 7: Treble clef has a trill on G4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a forte (f) dynamic, a quarter note G2, and a quarter note F#2. The measure ends with a trill on G4.

Measure 8: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a forte (f) dynamic, a quarter note G2, and a quarter note F#2. The measure ends with a trill on G4.

Measure 9: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a forte (f) dynamic, a quarter note G2, and a quarter note F#2. The measure ends with a trill on G4.

Measure 10: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a forte (f) dynamic, a quarter note G2, and a quarter note F#2. The measure ends with a trill on G4.

Measure 11: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a forte (f) dynamic, a quarter note G2, and a quarter note F#2. The measure ends with a trill on G4.

Measure 12: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a forte (f) dynamic, a quarter note G2, and a quarter note F#2. The measure ends with a trill on G4.

Measure 13: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a forte (f) dynamic, a quarter note G2, and a quarter note F#2. The measure ends with a trill on G4.

Measure 14: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a forte (f) dynamic, a quarter note G2, and a quarter note F#2. The measure ends with a trill on G4.

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