

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

EMR 19016: Bassoon & Piano

EMR 10307: Bassoon & Wind Band

Arr.: Julian Oliver

Giuseppe Verdi

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Giuseppe Verdi

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Largo

Bassoon

Piano

p

4

7

10

12 **A**

Measures 12-13 of the musical score. The bass staff begins with a whole rest, followed by a melodic line starting on a half note G4, moving to F4, E4, D4, and C4, all under a single slur. The marking *f cantabile* is placed below the first measure. The piano accompaniment consists of two staves. The right hand plays a continuous stream of eighth notes in a sixteenth-note pattern, grouped by sixteenth-note beams and marked with a '6'. The left hand plays a steady eighth-note accompaniment in a similar sixteenth-note pattern, marked with a '3'.

14

Measures 14-15 of the musical score. The bass staff continues the melodic line from measure 13, starting on a half note B3, moving to A3, G3, and F3, all under a single slur. The piano accompaniment continues with the same patterns as in measures 12-13, with the right hand marked '6' and the left hand marked '3'.

16

Measures 16-17 of the musical score. The bass staff continues the melodic line, starting on a half note E3, moving to D3, C3, and B2, all under a single slur. The piano accompaniment continues with the same patterns, with the right hand marked '6' and the left hand marked '3'.

18

Measures 18-19 of the musical score. The bass staff continues the melodic line, starting on a half note G2, moving to F2, E2, and D2, all under a single slur. The piano accompaniment continues with the same patterns, with the right hand marked '6' and the left hand marked '3'.

20

Measures 20-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 20 features a melodic line in the bass staff with a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B3, A3, G3). The grand staff contains a continuous eighth-note triplet pattern in the treble staff and a continuous eighth-note triplet pattern in the bass staff. Measure 21 continues these patterns, with the bass staff melodic line ending on a half note F3.

22

Measures 22-23 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 22 features a melodic line in the bass staff with a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B3, A3, G3). The grand staff contains a continuous eighth-note triplet pattern in the treble staff and a continuous eighth-note triplet pattern in the bass staff. Measure 23 continues these patterns, with the bass staff melodic line ending on a half note F3.

24

Measures 24-25 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 24 features a melodic line in the bass staff with a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B3, A3, G3). The grand staff contains a continuous eighth-note triplet pattern in the treble staff and a continuous eighth-note triplet pattern in the bass staff. Measure 25 continues these patterns, with the bass staff melodic line ending on a half note F3.

26

Measures 26-27 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 26 features a melodic line in the bass staff with a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B3, A3, G3). The grand staff contains a continuous eighth-note triplet pattern in the treble staff and a continuous eighth-note triplet pattern in the bass staff. Measure 27 continues these patterns, with the bass staff melodic line ending on a half note F3.

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