

Bagatelle Sans Tonalité

Bassoon & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25966

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Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Bassoon

Organ / Piano

f

f

mf

5

mp

10

schierzando

mp

6

schierzando

6

6

15

6

EMR 25966

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4
20

sempre *mp*

25 *scherzando*

30

35

40

45

Measures 45-49 of a musical score. The bass staff features a continuous eighth-note pattern with a sixteenth-note triplet (marked '6') in each measure. The treble staff contains whole notes, and the piano accompaniment consists of chords in the bass staff.

50

Measures 50-54 of a musical score. The bass staff continues with eighth-note patterns and triplet markings. The treble staff has whole notes, and the piano accompaniment features chords in the bass staff.

55

Measures 55-59 of a musical score. The bass staff has a melodic line in the first measure followed by rests. The treble staff contains chords, and the piano accompaniment features chords in the bass staff.

60

Measures 60-64 of a musical score. The bass staff has a melodic line in the first measure followed by rests. The treble staff contains chords, and the piano accompaniment features chords in the bass staff.

65

Measures 65-69 of a musical score. The bass staff has a melodic line in the first measure followed by rests. The treble staff contains chords, and the piano accompaniment features chords in the bass staff.

BASSOON

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