

20 Greatest Meditations

Bassoon & Organ / Piano

Arr.: Colette Mourey

EMR 22086

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Bassoon

Organ / Piano

fuero dolce

pp

original chords rythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero p

2. Beau Soir

Beautiful Evening

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Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

Bassoon

Organ / Piano

pp

5

10

pp

15

mp

poco rit.



3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Bassoon

Organ / Piano

dolcissimo sempre (simplified) *fuero (original : soloist) molto cantabile*

pp

6

p *mp*

11

(original : soloist) *mp*

16

mf *pp*

21

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Bassoon

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

5. Thema from "Jupiter"

15

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

Bassoon

Organ / Piano

non legato

mp

mf

8 **A**

fuero

mf

16

25 **B**

33

molto rit.

f

ff

f

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Bassoon

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Bassoon

Organ / Piano

(simplified)

cantabile
fuero

pp

mp molto cantabile

f

mp

mf

poco a poco crescendo



8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor

Andantino molto cantabile

Bassoon mp

Organ / Piano molto cantabile

p

10

19

augmentez un peu

28

p

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9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Bassoon

Organ /
Piano

(simplified)

pp

4

7

9

12

*p espressivo**pp**mp**p*

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Bassoon

Organ / Piano

(simplified)

pp *p* *mp* *p* *f*

6 *rall.*

11 **A** **A tempo** *pp* *più f* *sfz*

16 *espressivo* *p* *f* *rall.*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Bassoon

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

6

poco rit. *A tempo*

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

16

poco rit. *A tempo* *poco rit.*

f *mf* *f* *mp* *mf* *p*

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12. Méditation

33

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Bassoon

espressivo

Organ / Piano

p

6

(simplified)

12

18

pp

p

21

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Bassoon

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp

p

ppp

p cresc.

12

Gt. soft 8ft.

Gt.

mp

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante $\text{♩} = 50$

Bassoon

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩. = 60

Bassoon

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Nicht schnell / Andantino

Bassoon

Organ / Piano

8

16

23

The musical score is written for Bassoon and Organ/Piano. It is in 3/4 time and D-flat major. The tempo is marked "Nicht schnell / Andantino". The score is divided into four systems. The first system shows the beginning of the piece with a piano (pp) dynamic. The second system starts at measure 8 and includes a piano (p) dynamic. The third system starts at measure 16 and includes a fortissimo (fp) dynamic. The fourth system starts at measure 23 and includes piano (p) dynamics. The Organ/Piano part features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines. The Bassoon part has a more melodic and lyrical character, often playing in the upper register.

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17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Bassoon

dolce e tranquillo

Organ /
Piano

p

6

11

16

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18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

Bassoon

Organ /
Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

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19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Bassoon

Organ / Piano

pp

p ma espressivo

7

sfz

tr

pp

mf

12

p

15

sfz

tr

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Bassoon

Organ / Piano

pp

(simplified)

5

10

15

20

p

mp

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