

Menuetto

EMR 23393: Bassoon & Piano
EMR 23025: Bassoon & Orchestra

Arr.: Jan Valta

Georges Bizet

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Menuetto

Georges Bizet

Arr.: Jan Valtá

Andantino quasi Allegretto
♩ = 72

A

Bassoon

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Piano

7

B

13

19

C

26

EMR 23393

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31 **D**

Measures 31-35 of section D. The score is in 3/4 time with a key signature of two flats. The bass line features a melodic line with slurs and dynamic markings *pp*, *sf poco*, and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings *pp* and *pp*.

36

Measures 36-39. The bass line continues with a melodic line, marked with *cresc.* and *cresc. molto*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings *cresc.* and *pp cresc. molto*.

40

Measures 40-43 of section E. The bass line features a melodic line with slurs and dynamic markings *f*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings *f* and *f*.

44

Measures 44-48. The bass line continues with a melodic line, marked with *f sempre* and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings *f sempre* and *f*.

49

Measures 49-52 of section F. The bass line features a melodic line with slurs and dynamic markings *f sempre* and *f*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings *f sempre* and *f*.

BASSOON

BASSOON TUTORS & STUDIES

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EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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