

2 Waldszenen

Solitary Flowers / At The Inn

Bassoon & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25317A

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2 Waldszenen

1 Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Bassoon

Organ /
Piano

p

6

11

mp

p

16

2 At The Inn

Moderato ♩ = 126

Measures 1-4 of the piece. The bassoon part (bottom staff) begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. The piano part (top two staves) features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-2) and *mp* (measures 3-4).

5

Measures 5-8. The bassoon part continues with a half note D2, a half note C2, and a half note B1. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 5-6) and *mp* (measures 7-8).

9

Measures 9-12. The bassoon part continues with a half note A1, a half note G1, and a half note F1. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 9-10) and *mp* (measures 11-12).

13

Measures 13-17. The bassoon part continues with a half note E1, a half note D1, and a half note C1. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *fp* (measures 13-14) and *mp* (measures 15-17).

18

Measures 18-21. The bassoon part continues with a half note B1, a half note A1, and a half note G1. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (measures 18-19) and *fp* (measures 20-21).

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BASSOON SOLO

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