

Reiselied

Bassoon & Piano / Organ

Arr.: Ted Barclay

Mikhail Glinka

EMR 28804

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Reiselied



Mikhail Glinka

(1804 - 1857)

Arr.: Ted Barclay

Presto ♩ = 100

6

12

18

Bassoon

Organ / Piano

mf

sf *mf*

f

p

ff *mf*

The musical score is written for Bassoon and Organ/Piano. It is in 2/4 time and B-flat major. The tempo is Presto, with a quarter note equal to 100 beats. The score is divided into four systems. The first system (measures 1-5) features a Bassoon line starting with a half note B-flat, followed by eighth notes, and a piano accompaniment starting with a half note B-flat and a half note D. The second system (measures 6-11) continues the Bassoon line with eighth notes and a half note, and the piano accompaniment with eighth notes and a half note. The third system (measures 12-17) shows the Bassoon line with eighth notes and a half note, and the piano accompaniment with eighth notes and a half note. The fourth system (measures 18-22) concludes the piece with a Bassoon line of eighth notes and a half note, and a piano accompaniment of eighth notes and a half note. Dynamics include *mf*, *sf*, *f*, *p*, and *ff*.

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BASSOON

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BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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