

Romance

Bassoon & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28781

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Adagio cantabile

Bassoon

p dolce

Organ / Piano

p

5

9

12



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Measures 15-18 of the musical score. The piece is in B-flat major (two flats). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final note of measure 18.

19

Measures 19-22 of the musical score. The right hand continues with a melodic line, incorporating a *cresc.* (crescendo) marking. The left hand has a more active role with eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

23

Measures 23-26 of the musical score. The right hand features a rapid, ascending scale-like passage marked with a *2* (second ending). The left hand has a rhythmic accompaniment. Dynamics include *p* (piano).

27

Measures 27-29 of the musical score. The right hand has a very fast, intricate passage with many beamed notes. The left hand provides a steady accompaniment. Dynamics include *p* (piano).

30

Measures 30-33 of the musical score. The right hand continues with a fast, melodic line. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano).

32 *ossia*
tr

tr *tr* *mp dolce*
cresc. *f* *p*

35

p *mf* *f* *p*

38 *rit.*

p

40 **A tempo**

44

tr *tr* *tr*

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