

Love's Enchantment

Clarinet & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20102

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Allegro moderato ♩ = 112

B♭ Clarinet

Piano

f *p*

6 **A** **Tempo di Valse**

ff

12 **Cadenza ad lib.** **B** **Rit.** **A tempo**

f *p* *mf*

19 **Rit.** **A tempo**

29 Rit. A tempo

Measures 29-38. The system includes a vocal line and a piano accompaniment. The tempo changes from 'Rit.' to 'A tempo' at measure 32. The piano part features a steady eighth-note bass line and chords in the right hand.

39 Rit. A tempo

Measures 39-47. The system includes a vocal line and a piano accompaniment. The tempo changes from 'Rit.' to 'A tempo' at measure 41. The piano part continues with a steady eighth-note bass line and chords.

48 **C**

Measures 48-55. The system includes a vocal line and a piano accompaniment. Measure 48 is marked with a 'C' in a box. The piano part features a strong 'f' dynamic and a more complex rhythmic pattern with sixteenth notes.

56 1.

Measures 56-64. The system includes a vocal line and a piano accompaniment. Measure 56 is marked with a '1.' in a box. The piano part features a 'p' dynamic at the start and a 'f' dynamic later, with a complex rhythmic pattern.

64

2.

p *ff*

70

D Rit. A tempo

p *mf* *p*

79

Rit. A tempo Rit.

89

Rit.

A tempo

98

E

Musical score for measures 98-106. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 98, followed by a rest in measure 99, and then continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) appears in measure 100. The key signature changes from one flat to two flats at the beginning of measure 100.

107

Rit.

F

A tempo

Musical score for measures 107-115. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 107, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 107. The key signature remains two flats.

116

Rit.

A tempo

Musical score for measures 116-124. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a crescendo leading into measure 117. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 116. The key signature remains two flats.

125

Musical score for measures 125-133. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 125. The key signature remains two flats.

134

G

1. 2.

ff

142

150

1. 2.

ff

158

Rit.

H A tempo

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