

Ave Maria

Clarinet & Piano

Arr.: John Glenesk Mortimer

Anton Bruckner

EMR 2027C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Ave Maria

for solo instruments and piano / organ

Anton Bruckner

(1824-1896)

Arr. John Glenesk Mortimer

Andante religioso (alla breve) $\text{♩} = \text{ca. } 52$

Solo in C

Piano/ Organ

The first system of the musical score for 'Ave Maria' by Anton Bruckner, arranged by John Glenesk Mortimer. It features a Solo in C (treble clef) and Piano/Organ (grand staff). The Solo part begins with a half note C4, followed by a half note D4, and then a half note E4. The Piano/Organ part begins with a half note C4, followed by a half note D4, and then a half note E4. The Solo part has a crescendo (cresc.) marking. The Piano/Organ part has a piano (p) marking.

7

The second system of the musical score for 'Ave Maria'. It features a Solo in C (treble clef) and Piano/Organ (grand staff). The Solo part begins with a half note F4, followed by a half note G4, and then a half note A4. The Piano/Organ part begins with a half note F4, followed by a half note G4, and then a half note A4. The Solo part has a forte (f) marking. The Piano/Organ part has a piano (p) marking.

13

The third system of the musical score for 'Ave Maria'. It features a Solo in C (treble clef) and Piano/Organ (grand staff). The Solo part begins with a half note B4, followed by a half note C5, and then a half note D5. The Piano/Organ part begins with a half note B4, followed by a half note C5, and then a half note D5. The Solo part has a crescendo (cresc.) marking. The Piano/Organ part has a piano (p) marking.

18

The fourth system of the musical score for 'Ave Maria'. It features a Solo in C (treble clef) and Piano/Organ (grand staff). The Solo part begins with a half note E5, followed by a half note F5, and then a half note G5. The Piano/Organ part begins with a half note E5, followed by a half note F5, and then a half note G5. The Solo part has a crescendo (cresc.) marking. The Piano/Organ part has a piano (p) marking.

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