

Ave Maria

EMR 19282: Clarinet & Piano
EMR 11039: Clarinet & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

B♭ Clarinet & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

B♭ Clarinet

Piano

mf

A

mp

p

11

15

EMR 19282

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19

Measures 19-22 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note in measure 19, followed by a series of eighth and sixteenth notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth and sixteenth notes in the left hand. The measures are grouped by a brace on the left.

23

Measures 23-26 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note in measure 23, followed by a series of eighth and sixteenth notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth and sixteenth notes in the left hand. The measures are grouped by a brace on the left.

27

Measures 27-30 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note in measure 27, followed by a series of eighth and sixteenth notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth and sixteenth notes in the left hand. The measures are grouped by a brace on the left.

31

Measures 31-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note in measure 31, followed by a series of eighth and sixteenth notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth and sixteenth notes in the left hand. The measures are grouped by a brace on the left. Dynamic markings *mf* and *mp* are present.

35

Measures 35-38 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 35, followed by eighth and quarter notes, and a half note in measure 38. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand.

39

Measures 39-42 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 39, followed by eighth and quarter notes, and a half note in measure 42. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand. Dynamic markings *mp* and *p* are present.

43

Measures 43-46 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 43, followed by eighth and quarter notes, and a half note in measure 46. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand. Dynamic markings *mf* and *mp* are present.

47

B

Measures 47-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 47, followed by eighth and quarter notes, and a half note in measure 50. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand. Dynamic markings *mf* and *f* are present.

52

Musical score for measures 52-56. The system consists of three staves. The top staff is a single melodic line with whole notes. The middle staff is a piano accompaniment with chords and arpeggiated figures. The bottom staff is a bass line with eighth notes. Dynamics include *ff* (fortissimo) and a crescendo hairpin.

57

C

Musical score for measures 57-60. The system consists of three staves. The top staff has a melodic line starting with a half note and a whole note. The middle staff has a piano accompaniment with eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *p* (piano).

61

Musical score for measures 61-64. The system consists of three staves. The top staff has a melodic line with a half note and a whole note. The middle staff has a piano accompaniment with eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *mp* (mezzo-piano).

65

Musical score for measures 65-68. The system consists of three staves. The top staff has a melodic line with a half note and a whole note. The middle staff has a piano accompaniment with chords and arpeggiated figures. The bottom staff has a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

69

Measures 69-72 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with triplets and slurs. The piano accompaniment is in bass clef with a key signature of two flats. It includes chords and moving lines in both hands, with dynamic markings *mf* and *f*.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It contains rests for measures 73 and 74, followed by a melodic line in measures 75 and 76. The piano accompaniment is in bass clef with a key signature of two flats, featuring a steady eighth-note bass line and chords in the right hand. Dynamic markings *mf* and *f* are present.

77

Measures 77-80 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats, containing rests for measures 77 and 78, followed by a melodic line in measures 79 and 80. The piano accompaniment is in bass clef with a key signature of two flats, featuring a steady eighth-note bass line and chords in the right hand. Dynamic markings *mf* and *f* are present.

81 **D**

Measures 81-84 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with slurs and a dynamic marking of *mp*. The piano accompaniment is in bass clef with a key signature of one flat, featuring a steady eighth-note bass line and chords in the right hand. Dynamic markings *p* and *mp* are present.

CLARINET

4 CLARINETS

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544C	MICHEL, Jean-Fr.	3 Spirituals
EMR 545C	MICHEL, Jean-Fr.	3 Traditionals
EMR 5577	MORTIMER, John G.	Quartets Vol. 1
EMR 5578	MORTIMER, John G.	Quartets Vol. 2
EMR 5579	MORTIMER, John G.	Quartets Vol. 3
EMR 533C	MOURET, J.J.	Rondeau (Michel) (4)
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EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2445	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2446	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2449	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2450	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5422	NORIS, Günter	El Toro
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 544C	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 544C	SPIRITUAL	Joshua Fit the Battle (Michel) (3)
EMR 544C	SPIRITUAL	O When the Saint (Michel) (3)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 545C	TRADITIONAL	Kalinka (Michel) (3)

4 CLARINETS (PIANO, GUITAR, BASS, DRUMS OPTIONAL)

EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad"
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5422	NORIS, Günter	El Toro
EMR 5423	TAILOR, Norman	El Choclo

4 CLARINETS & PIANO

EMR 706	GODEL, Didier	Quintette
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4 CLARINETS & PIANO (ORGAN)

EMR 2442	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 2448	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2441	BACH, Johann S.	Aria (5)
EMR 2450	BACH, Johann S.	Arioso (5)
EMR 2448	BACH / GOUNOD	Ave Maria (5)
EMR 2442	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2445	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2448	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2445	CHARPENTIER, M.A.	Te Deum (5)
EMR 2442	CHOPIN, Frédéric	Tristesse (5)
EMR 2441	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2449	DEBUSSY, Claude	Clair de Lune (5)
EMR 2444	DVORAK, Antonin	Humoresque (5)
EMR 2449	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2444	GERSHWIN, George	'S Wonderful (5)
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EMR 2445	GERSHWIN, George	The Man I Love (5)
EMR 2447	GLUCK, C.W.	Marche Religieuse (5)
EMR 2447	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2443	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 2447	HÄNDEL, Georg Fr.	Largo (5)
EMR 2441	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2449	HÄNDEL, Georg Fr.	March (5)
EMR 2448	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 2444	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2446	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 2450	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2450	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2442	MOURET, J.J.	Fanfare - Rondeau (5)

4 Clarinets & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 533C	MOURET, J.J.	Rondeau (Michel)
EMR 2445	MOZART, W.A.	Ave Verum (5)
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EMR 2444	SCHUBERT, Franz	Serenade (5)
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EMR 2443	STANLEY, John	Trumpet Voluntary (5)
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EMR 5492	TRADITIONAL	O Sole Mio
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5 CLARINETS

EMR 13053	GRGIN, Ante	Association
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BASS CLARINET & WIND BAND

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