

Ave Maria

Clarinet & Piano

Arr.: Scott Richards

Bach-Gounod

EMR 21591

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Clarinet Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Orchestra	N° EMR Clarinet & Piano
1	The Bee (Schubert)	1'26	EMR 16044	EMR 16038
2	Nimrod (Elgar)	4'33	EMR 16058	EMR 16059
3	Introduction & Rondo (Widor)	6'28	EMR 16060	EMR 16061
4	Ave Maria (Schubert)	3'44	EMR 16062	EMR 16063
5	Introduction et Rondo Capriccioso (Saint-Saëns)	9'00	EMR 16064	EMR 16065
6	Ave Maria (Bach / Gounod)	5'22	EMR 16066	EMR 16067
7	Carmen Fantasy (Mortimer)	7'38	EMR 16068	EMR 16018
8	Romance (Saint-Saëns)	4'07	EMR 16069	EMR 16070
9	Variations On A Rococo Theme (Tchaikovsky)	14'33	EMR 16071	EMR 16072
10	Hejre Kati (Hubay)	2'24	EMR 16073	EMR 16074

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Ave Maria

Bach-Gounod

Arr.: Scott Richards

Piano reduction: Daniela Valtová

Andante ♩ = 76

B♭ Clarinet Solo

Piano

pp

4

A

mp

7

10

Measures 10-12 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has a long melodic phrase. The dynamic marking *poco cresc.* is present.

13

Measures 13-15 of the musical score. The piano accompaniment continues with its eighth-note pattern. The vocal line has a melodic phrase. The dynamic markings *mf* and *mp* are present.

16

B

Measures 16-18 of the musical score, marked with a section symbol **B**. The piano accompaniment continues with its eighth-note pattern. The vocal line has a melodic phrase.

19

Measures 19-21 of the musical score. The piano accompaniment continues with its eighth-note pattern. The vocal line has a melodic phrase.

22

C

Measures 22-24 of the musical score, marked with a section symbol **C**. The piano accompaniment continues with its eighth-note pattern. The vocal line has a melodic phrase. The dynamic markings *cresc.*, *f*, and *mf* are present.

25

28

31

34

D 37 *a tempo*

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