

Ave Maria

Clarinet & Piano

Arr.: Scott Richards

Bach-Gounod

EMR 16067

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Ave Maria

Bach-Gounod

Arr.: Scott Richards

Piano reduction: Daniela Valtová

Andante ♩ = 76

B♭ Clarinet Solo

Piano

pp

The first system of the musical score. It features a B♭ Clarinet Solo part on a single staff and a Piano reduction on a grand staff (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The piano part begins with a piano (*pp*) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

4

A

mp

The second system of the musical score, starting at measure 4. A box labeled 'A' is placed above the clarinet staff at the beginning of the system. The piano part continues with its accompaniment. The dynamic is marked *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

7

The third system of the musical score, starting at measure 7. The piano part continues with its accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

10

Measures 10-12 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a whole note and moving through half and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *poco cresc.* is present above the vocal line in measure 11.

13

Measures 13-15 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Dynamic markings *mf* and *mp* are indicated below the piano part in measures 13 and 15 respectively.

16

B

Measures 16-18 of the musical score, marked with a section symbol **B**. The vocal line features a melodic phrase. The piano accompaniment continues with the eighth-note pattern.

19

Measures 19-21 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern.

22

C

Measures 22-24 of the musical score, marked with a section symbol **C**. The vocal line features a melodic phrase. The piano accompaniment includes dynamic markings *cresc.* and *mf*. The system concludes with a double bar line and a key signature change to one flat.

25

28

31

34

D 37 a tempo

41

E

mp

41

42

43

44

44

45

46

47

47

48

49

50

poco cresc.

mf

50

51

52

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