

Ave Maria Païen

from the musical "Notre-Dame de Paris"

EMR 20408C: Clarinet & Piano
EMR 22864: Clarinet & Orchestra

Arr.: Jan Valta

Luc Plamondon / Richard Cocciant

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Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria Païen

from the musical "Notre-Dame de Paris"



Paroles: Luc Plamondon
Musique: Richard Cocciante

Arr.: Scott Richards

Slow ♩ = 56

B♭ Clarinet

legato sempre

Piano

mf

cresc.

f

dim.

Ped.

7

A

p

p

13

cresc.

EMR 20408C

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19

Musical score for measures 19-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a half note G4 in the treble and a half note E3 in the bass, both marked *mf*. Measures 20-24 show a piano accompaniment with eighth-note patterns in the treble and sustained chords in the bass. A crescendo hairpin is placed over measures 22-24, with the marking *mp* at the end of measure 24.

25

B

Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 25 starts with a half note G4 in the treble and a half note E3 in the bass. Measures 26-30 show a piano accompaniment with eighth-note patterns in the treble and sustained chords in the bass. A crescendo hairpin is placed over measures 28-30.

31

Musical score for measures 31-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 31 starts with a half note G4 in the treble and a half note E3 in the bass. Measures 32-36 show a piano accompaniment with eighth-note patterns in the treble and sustained chords in the bass. A crescendo hairpin is placed over measures 34-36, with the marking *mf* at the end of measure 36.

37

Musical score for measures 37-42. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 37 starts with a half note G4 in the treble and a half note E3 in the bass. Measures 38-42 show a piano accompaniment with eighth-note patterns in the treble and sustained chords in the bass. A crescendo hairpin is placed over measures 40-42, with the marking *dim.* at the end of measure 42.

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