

Ave Maria

EMR 22918: Clarinet & Piano
EMR 22860: Clarinet & Orchestra

Arr.: Jan Valta

César Franck

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Ave Maria

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Ave Maria



César Franck
Arr.: Scott Richards

Adagio ♩ = 66

B♭ Clarinet

Piano

p

The first system of the musical score. It features a B♭ Clarinet part on a single staff with a whole rest. Below it is a grand staff for the Piano, consisting of a right-hand staff and a left-hand staff. The right-hand staff begins with a piano (*p*) dynamic and contains a series of chords and moving lines. The left-hand staff provides a harmonic foundation with sustained chords and moving bass lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

8

A

The second system of the musical score, starting at measure 8. It continues the piano part from the first system. The right-hand staff features more complex chordal textures and melodic fragments. The left-hand staff continues with its harmonic support. A box labeled 'A' is placed above the right-hand staff at the beginning of the system.

15

B

cresc. *f* *p* *p* *mp*

The third system of the musical score, starting at measure 15. The piano part continues with dynamic markings: *cresc.* (crescendo), *f* (forte), *p* (piano), *p* (piano), and *mp* (mezzo-piano). The right-hand staff shows a melodic line that rises and then falls. The left-hand staff provides a steady harmonic accompaniment. A box labeled 'B' is placed above the right-hand staff at the beginning of the system.

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