

Girl With the Flaxen Hair

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and *Golliwog's Cakewalk* are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that *The Girl With The Flaxen Hair*, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

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ISBN: 9781554737857
CATALOG NUMBER: SC1125

COST: \$9.00
DURATION: 2:00

DIFFICULTY RATING: Medium
Clarinet and Keyboard

THE GIRL WITH THE FLAXEN HAIR

C. Debussy
(1862-1918)

Arranged by David Marlatt

B♭ Clarinet

56 $\text{♩} = 56$ *p*

5 6 7 8

9 10 11 12

13 14 15 16

mp *p* *mp*

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17 18 19

p

17 18 19

p

20 21 22

mp *mf* *p*

20 21 22

mp *mf*

23 24 25

pp

23 24 25

p *pp*

26 27 28

p ten. ten. *pp*

Musical score for measures 29-31. The top staff is a single melodic line. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady bass line. Measure numbers 29, 30, and 31 are indicated above the top staff.

Musical score for measures 32-34. The top staff features a melodic line with dynamics *p* at measure 32 and *pp* at measure 33. The piano accompaniment includes chords and rhythmic patterns in both hands. Measure numbers 32, 33, and 34 are indicated above the top staff.

Musical score for measures 35-36. Both the top and middle staves are marked *molto rit.* (molto ritardando). The top staff has a melodic line with a fermata at the end of measure 36. The middle staff has a complex rhythmic pattern with triplets. The piano accompaniment is also present. Measure numbers 35 and 36 are indicated above the top staff.