

Altissimo Studies for Clarinet

3

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*Transcribed for Clarinet
by William R. Higgins*

1

Exercise 1, measures 1-3. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The melody consists of eighth and sixteenth notes with various slurs and ties. The second and third staves continue the exercise with similar rhythmic patterns and slurs.

2

Exercise 2, measures 1-3. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The melody features eighth and sixteenth notes with slurs and ties. The second and third staves continue the exercise with similar rhythmic patterns and slurs.

3

Exercise 3, measures 1-3. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The melody consists of eighth and sixteenth notes with various slurs and ties. The second and third staves continue the exercise with similar rhythmic patterns and slurs.