

SONATA

1

in A minor, (D.821)

"Arpeggione"

Clarinet transcribed and edited by
JERRY KIRKBRIDE

Guitar transcribed and edited by
ALLEN KRANTZ

FRANZ SCHUBERT

(1797-1828)

Allegro moderato

The musical score is presented in four systems. The first system shows the initial measures with a Clarinet II (CII) part and a guitar part marked *pp*. The second system, starting at measure 7, includes a Clarinet part marked *mf* and a guitar part marked *p*. The third system, starting at measure 12, features a guitar part with *1/2 CV* and *CII* markings. The fourth system, starting at measure 17, includes a guitar part with *1/2 CVI*, *CVI*, and *1/2 CV* markings, with dynamics ranging from *pp* to *fp*.

*This transcription for guitar retains original tonality as composed for
Pianoforte and Arpeggione, now an obsolete instrument.

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⊕ Guitar Symbols: CI=full bar
1/2 CI=partial bar
....=left-hand slur