

Andantino

Clarinet & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25794

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

B♭ Clarinet

Organ /
Piano

5

10

15

mp

p

mf

4
20

Measures 20-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20 starts with a mezzo-piano (*mp*) dynamic. The melody in the top staff is mostly rests, with a single eighth note in measure 24. The piano accompaniment in the grand staff features a complex, rhythmic pattern of eighth and sixteenth notes throughout the system.

25

Measures 25-29 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The melody in the top staff consists of eighth and quarter notes. The piano accompaniment in the grand staff continues with a rhythmic pattern of eighth and sixteenth notes.

30

Measures 30-34 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff consists of quarter and eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes.

35

Measures 35-39 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 35 starts with a piano (*pp*) dynamic. The melody in the top staff consists of eighth and quarter notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes.

40

Measures 40-44 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 starts with a mezzo-piano (*mp*) dynamic. The melody in the top staff consists of quarter and eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes.

45

50

55

60

MINORE

65

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