

À Monsieur M. Auguste PÉRIER, Professeur au Conservatoire, en hommage bien cordial.

# FANTASIE ITALIENNE

op. 110

pour clarinette en  $\text{sib}$  et piano  
*for B $\flat$  clarinet and piano*

Marc DELMAS

CLARINETTE  $\text{sib}$

Lent, avec beaucoup de souplesse et de fantaisie

PIANO

The musical score consists of four systems of music. Each system includes a single staff for the Clarinet in B-flat and a grand staff (treble and bass clefs) for the Piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Lent, avec beaucoup de souplesse et de fantaisie'. Dynamics include piano (p), pianissimo (pp), pianississimo (ppp), and mezzo-forte (mf). Performance instructions include 'poco rall', 'très doux', and 'bien chanté'. There are also markings for 'a Tempo' and 'mf'. The score includes various musical notations such as slurs, ties, and triplets.