

For Milan Rericha

Virtuoso Verdi

Clarinet & Piano

John Glenesk Mortimer

EMR 16039

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Virtuoso Verdi

John Glenesk Mortimer

Allegro ♩ = ca. 132

Clarinet in B $\flat$

Piano

4

8

12

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16

Musical score for measures 16-19. The system consists of a single treble staff and a grand staff (treble and bass). Measure 16: Treble staff has a half rest, followed by sixteenth-note runs marked with a '6' and 'pp cresc.'. Measure 17: Treble staff has a half rest, followed by sixteenth-note runs marked with a '6'. Measure 18: Treble staff has a half rest, followed by sixteenth-note runs marked with a '6'. Measure 19: Treble staff has a half rest, followed by sixteenth-note runs marked with a '6', then a sixteenth-note run marked with a '6' and 'f', and finally a trill marked with 'tr' and 'f'. The grand staff has whole rests in measures 16-18 and a trill marked with 'tr' and 'f' in measure 19.

20

Musical score for measures 20-22. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20: Treble staff has a half rest, followed by sixteenth-note runs marked with a '3' and 'mf'. Measure 21: Treble staff has a half rest, followed by sixteenth-note runs marked with a '3' and 'mf'. Measure 22: Treble staff has a half rest, followed by sixteenth-note runs marked with a '3' and 'mf'. The grand staff has whole rests in measures 20-21 and a half note in measure 22.

23

Musical score for measures 23-26. The system consists of a single treble staff and a grand staff (treble and bass). Measure 23: Treble staff has a half rest, followed by sixteenth-note runs marked with a '3' and 'cresc.'. Measure 24: Treble staff has a half rest, followed by sixteenth-note runs marked with a '3' and 'cresc.'. Measure 25: Treble staff has a half rest, followed by sixteenth-note runs marked with a '3' and 'cresc.'. Measure 26: Treble staff has a half rest, followed by sixteenth-note runs marked with a '3' and 'cresc.', then a sixteenth-note run marked with a '3' and 'ff'. The grand staff has whole rests in measures 23-24 and a half note in measure 25.

27

Musical score for measures 27-30. The system consists of a single treble staff and a grand staff (treble and bass). Measure 27: Treble staff has a half rest, followed by sixteenth-note runs marked with a '6' and 'f'. Measure 28: Treble staff has a half rest, followed by sixteenth-note runs marked with a '6' and 'f'. Measure 29: Treble staff has a half rest, followed by sixteenth-note runs marked with a '6' and 'f'. Measure 30: Treble staff has a half rest, followed by sixteenth-note runs marked with a '6' and 'f'. The grand staff has whole rests in measures 27-28 and a half note in measure 29.

32

36

36

40

40

Allegretto ♩ = 69

49

49

59

59

68

pp *p* *cresc.*

75

pp *cresc.*

81

mf *mp*

87

mf *mp*

94

cresc.

100 *ff*

106 *f*

112 *pp sub.* *cresc.*

118

124 *Allegro* ♩ = 152 *p*

133

139

144

149

155

160

poco rit.

165 *Lento* ♩ = 56

167

169

171

172

This musical score is for measures 172 and 173 of 'The Swan' from 'The Nutcracker'. It is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 172 features a complex melodic line in the treble staff with triplets and sixteenth-note runs, and a bass line with eighth-note patterns. Measure 173 continues the melodic development with more triplets and sixteenth-note figures, ending with a forte (f) dynamic marking.

174

musical score for measures 174-175. The score is in D major (two sharps) and 3/4 time. It features a piano (p) texture with triplets in both hands. The right hand has a melodic line with triplets of eighth notes and some chords marked with a 'V'. The left hand plays a steady triplet of eighth notes. A crescendo hairpin leads to a fortissimo (ff) dynamic at the end of the phrase.

176

pp

f

6

6

178

178

179

180

181

pp

180

pp

3

3

3

3

6

6

182

Measures 182-183. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

184

Measures 184-185. The right hand continues the melodic pattern with triplets. The left hand maintains the accompaniment.

185

Measures 185-186. Measure 185 shows a crescendo (*cresc.*) in the right hand. Measure 186 features a forte (*f*) dynamic and a complex melodic line with triplets.

186

Measures 186-187. Measure 186 features a forte (*f*) dynamic and a complex melodic line with triplets. Measure 187 continues the melodic pattern.

187

Measures 187-188. Measure 187 features a forte (*f*) dynamic and a complex melodic line with triplets. Measure 188 continues the melodic pattern.

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