

For Milan Rericha

Virtuoso Verdi

Clarinet & Piano

John Glenesk Mortimer

EMR 20617

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Virtuoso Verdi

John Glenesk Mortimer

Allegro ♩ = ca. 132

Clarinet in B $\flat$

Piano

4

8

12

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16

Musical score for measures 16-19. The system consists of a single melodic line and a grand staff. The melodic line begins with a *pp cresc.* marking and features four sixteenth-note runs, each marked with a '6' and a slur. The dynamics increase to *f* by measure 19, which also contains a trill marked 'tr'. The grand staff provides harmonic support with chords and a trill in the right hand marked *f tr* in measure 19.

20

Musical score for measures 20-22. The system consists of a single melodic line and a grand staff. The melodic line starts with a *mf* marking and includes eighth-note patterns and triplet runs marked with a '3'. The grand staff features a *mf* marking in measure 20 and provides harmonic accompaniment with chords and moving lines in both hands.

23

Musical score for measures 23-26. The system consists of a single melodic line and a grand staff. The melodic line features triplet runs marked with a '3' and a *cresc.* marking, leading to a *ff* dynamic in measure 26. The grand staff includes a *cresc.* marking in measure 24 and provides harmonic support with chords and moving lines in both hands.

27

Musical score for measures 27-30. The system consists of a single melodic line and a grand staff. The melodic line begins with a sixteenth-note run marked with a '6' and a slur, followed by eighth-note patterns. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

32

mf ff

36

mf cresc. ff

40 Allegretto ♩ = 69

p mf

49

pp mf

59

pp p

68

pp

p

75

pp

pp

81

mf

mp

87

94

cresc.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The voice part is written on a single staff with a treble clef. The score is divided into measures 68 through 94. Measures 68-74 show a piano introduction with a series of chords in the right hand and a simple bass line in the left hand. The voice enters in measure 68 with a melodic line. Measures 75-80 continue the piano introduction. Measures 81-86 show the voice and piano playing together. Measures 87-93 show the piano playing a series of chords. Measure 94 shows the piano playing a series of chords with a crescendo marking.

100 *ff*

106

106

112

112 *pp sub.* *cresc.*

118

118

124

124 *Allegro* ♩ = 152 *p*

133

Measures 133-138. The right hand features a melodic line with eighth and sixteenth notes, including trills and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

139

Measures 139-143. The right hand continues the melodic development with slurs and trills. The left hand accompaniment includes chords and moving lines. A *cresc.* marking is present in both staves.

144

Measures 144-148. The right hand features complex melodic passages with slurs and trills. The left hand accompaniment includes chords and moving lines. Dynamic markings *f* and *p* are present in the right hand, and *f* and *p* in the left hand.

149

Measures 149-154. The right hand features a melodic line with slurs and trills. The left hand accompaniment includes chords and moving lines. A *cresc.* marking is present in the right hand, and *cresc.* in the left hand.

155

Measures 155-160. The right hand features a melodic line with slurs and trills. The left hand accompaniment includes chords and moving lines. A *f* marking is present in the right hand, and *f* in the left hand.

160

poco rit.

160

p

165 *Lento* ♩ = 56

165

mp espr.

167

167

169

169

171

171

172

Measures 172-173. The system consists of three staves. The top staff (treble clef) features a melodic line with triplets and slurs. The middle staff (treble clef) contains sixteenth-note patterns with slurs and a forte (*f*) dynamic marking at the end. The bottom staff (bass clef) provides a harmonic accompaniment with eighth notes.

174

Measures 174-175. The system consists of three staves. The top staff (treble clef) is mostly empty, with some notes in measure 175. The middle staff (treble clef) features chords with accents and triplets, ending with a piano (*pp*) dynamic. The bottom staff (bass clef) contains a steady eighth-note accompaniment with triplets.

176

Measures 176-177. The system consists of three staves. The top staff (treble clef) has a melodic line with triplets and a piano (*pp*) dynamic. The middle staff (treble clef) features chords with slurs and a forte (*f*) dynamic. The bottom staff (bass clef) contains a steady eighth-note accompaniment with slurs.

178

Measures 178-179. The system consists of three staves. The top staff (treble clef) is mostly empty. The middle staff (treble clef) features chords with accents and triplets, ending with a piano (*pp*) dynamic. The bottom staff (bass clef) contains a steady eighth-note accompaniment with triplets.

180

Measures 180-181. The system consists of three staves. The top staff (treble clef) has a melodic line with triplets and a piano (*pp*) dynamic. The middle staff (treble clef) features chords with slurs and a forte (*f*) dynamic. The bottom staff (bass clef) contains a steady eighth-note accompaniment with slurs.

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