

à Jean-Marc VOLTA,
VOLTAGE

suite pour clarinette basse seule
suite for solo bass clarinet

Pierre Max DUBOIS
(1930-1995)

Durée totale / Total length : 12 mn 05 s

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
interdiction de CONTREFAÇON
(Code Pénal Art. 425)

I. SARABANDE

Durée: 1'45"

Mouv't de Sarabande (♩ = 48) (Molto lento)

sans attaque
p
mf
p
mf
f
ff
pp
f
p
pp

The Sarabande section consists of a single melodic line on a treble clef staff. It begins with a 'sans attaque' (no attack) instruction and a piano (*p*) dynamic. The tempo is marked as 'Mouv't de Sarabande (♩ = 48) (Molto lento)'. The key signature has one flat (B-flat). The piece features a variety of dynamics including *p*, *mf*, *f*, *ff*, and *pp*, with slurs and phrasing marks throughout. The section concludes with a *pp* dynamic and a final chord.

Enchaîner

II. TANGO

Durée: 2'

Vif et souple (♩ = 100)

Slap
f
p
f féroce
Slap
6
6
3
3
a Tempo
p
ff

The Tango section is written on a single treble clef staff. It starts with a 'Vif et souple (♩ = 100)' tempo marking and a 'Slap' articulation. The key signature has one flat (B-flat). The piece is characterized by rapid sixteenth-note passages and various dynamics including *f*, *p*, and *f féroce*. There are also triplet markings (3) and sextuplet markings (6). The section ends with a 'Riten.' (ritardando) marking and a final *ff* dynamic.