

Elégie

Clarinet & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27186

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

B♭ Clarinet

Organ /
Piano

The first system of the musical score. The B♭ Clarinet part is a whole rest. The Organ/Piano part begins with a piano (pp) dynamic, featuring a series of chords and a rhythmic pattern of eighth notes in the bass line.

6

The second system of the musical score. The B♭ Clarinet part is marked 'ben sostenuto' and 'mp'. The Organ/Piano part continues with a piano (pp) dynamic, featuring a series of chords and a rhythmic pattern of eighth notes in the bass line.

11

The third system of the musical score. The B♭ Clarinet part features a melodic line with a crescendo leading to a 'sfz' (sforzando) dynamic, followed by a 'poco cresc.' (poco crescendo) marking. The Organ/Piano part continues with a piano (pp) dynamic, featuring a series of chords and a rhythmic pattern of eighth notes in the bass line.

16

The fourth system of the musical score. The B♭ Clarinet part features a melodic line with a 'mf' (mezzo-forte) dynamic, followed by a 'mp' (mezzo-piano) dynamic. The Organ/Piano part continues with a piano (pp) dynamic, featuring a series of chords and a rhythmic pattern of eighth notes in the bass line.

21

The fifth system of the musical score. The B♭ Clarinet part features a melodic line with a 'sfz' (sforzando) dynamic, followed by a 'f' (forte) dynamic. The Organ/Piano part continues with a piano (pp) dynamic, featuring a series of chords and a rhythmic pattern of eighth notes in the bass line.

Measures 26-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a half note, followed by a series of eighth notes. Dynamics include *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features chords and moving lines in both hands, with a triplet of eighth notes in the right hand at measure 30.

Measures 31-35 of the musical score. The vocal line continues with eighth notes and a trill. Dynamics include *mp* and *sfz*. The piano accompaniment consists of chords and moving lines, with a triplet of eighth notes in the right hand at measure 35.

Measures 36-40 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a trill. Dynamics include *mf* and *f*. The piano accompaniment includes chords and moving lines, with a sextuplet of eighth notes in the right hand at measure 40. The tempo marking **Molto liberamente** is present.

Measures 41-47 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill and a half note. Dynamics include *con forza*, *p*, and *p*. The piano accompaniment features chords and moving lines. The tempo marking **A tempo** is present.

Measures 48-52 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes. Dynamics include *mp*. The piano accompaniment consists of chords and moving lines. The tempo marking **Molto liberamente** is present, followed by a **rit.** (ritardando) marking.

50 **A tempo** *molto espressivo*

f *mp*

mf *mp* simile

55

f *mf*

60

sfz *mp* simile

3 3

64 **Molto liberamente** **A tempo**

mp *p dolce* *pp dolce* simile

3

68

con grazia *mp* *sfz* *sfz*

3 simile

6

Molto liberamente

73

rit.

76 **A tempo**

sue 8B ad lib.

molto espressivo

80

rit.

83

Molto liberamente**A tempo**

86

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