

For Milan Rericha

Gershwin Greats

Clarinet & Piano

**John Glenesk Mortimer
& Vovka Ashkenazy**

EMR 16037

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Vovka Ashkenazy

[illegible]

16 Moderato ♩ = 92

Measures 16-20 of the piece. The score is in 3/4 time, marked Moderato with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The first system shows measures 16-18. The melody in the right hand starts on a half note G4, followed by a quarter note A4, then a quarter note B-flat4. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (measures 16-17) and *mp* (measure 18). Measure 19 shows a key change to one flat (B-flat only) and a change in the left hand's accompaniment.

Measures 21-26 of the piece. The key signature remains one flat (B-flat only). Measures 21-22 feature triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The melody continues with a half note C5 in measure 21, followed by a half note D5 in measure 22. The left hand accompaniment consists of eighth notes. Dynamics include *mp* (measures 21-22) and *f* (measures 23-24).

Measures 27-31 of the piece. The key signature changes to two sharps (F# and C#). The melody in the right hand features a half note E5, followed by a half note F#5. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (measures 27-28) and *mp* (measures 29-30).

Measures 32-33 of the piece. The key signature remains two sharps (F# and C#). The melody in the right hand features a half note G#5, followed by a half note A5. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (measures 32-33).

Measures 34-38 of the piece. The key signature changes to three sharps (F#, C#, and G#). The melody in the right hand features a half note B5, followed by a half note C6. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (measures 34-35) and *mp* (measures 36-37).

36

f

41

6

46

5

subito più mosso

subito più mosso

50

rall.

a tempo

rit.

rall.

a tempo
f

rit.

3

54 March ♩ = 112

58

64

70

76

82

88

94

99

104

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110

Measures 110-114 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of triplet eighth notes. The piano accompaniment has a bass line with sustained chords and a treble line with chords and some eighth notes.

115

Measures 115-119 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line continues with triplet eighth notes and some sixteenth notes. The piano accompaniment features a bass line with sustained chords and a treble line with chords and some eighth notes.

120

Measures 120-125 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of triplet eighth notes. The piano accompaniment has a bass line with sustained chords and a treble line with chords and some eighth notes. The tempo marking "Moderato ♩ = 96" is present. Dynamics include *ff* and *mp*. An 8va marking is present in the treble staff of measure 125.

126

Measures 126-130 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of triplet eighth notes. The piano accompaniment has a bass line with sustained chords and a treble line with chords and some eighth notes.

132

Musical score for measures 132-136. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 132 features a half note G4, a quarter rest, and a half note F#4. Measure 133 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 134 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 135 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 136 features a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment includes various chords and arpeggiated figures.

137

Musical score for measures 137-141. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. Measure 137 has a half note G4, a quarter rest, and a half note F#4. Measure 138 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 140 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 141 features a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment includes various chords and arpeggiated figures. A triplet of eighth notes is marked in measure 139.

142

Swing $\text{♩} = 104$

Musical score for measures 142-147. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. Measure 142 has a half note G4, a quarter rest, and a half note F#4. Measure 143 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 144 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 145 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 146 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 147 has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes various chords and arpeggiated figures. Dynamics include *mf*, *f*, and *mp*.

148

Musical score for measures 148-152. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. Measure 148 has a half note G4, a quarter rest, and a half note F#4. Measure 149 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 151 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 152 features a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment includes various chords and arpeggiated figures.

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