

For Milan Rericha

Gershwin Greats

Clarinet & Piano

**John Glenesk Mortimer
& Vovka Ashkenazy**

EMR 20615

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Gershwin Greats

John Glenesk Mortimer /
Vovka Ashkenazy

Molto moderato ♩ = 80

Clarinet in B♭

Piano

p

gliss.

f

mf

4

8

12

tr

p

10

3

Vovka Ashkenazy

16 Moderato ♩ = 92

Measures 16-20 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line with various ornaments and slurs. The grand staff begins with a mezzo-piano (*mp*) dynamic and features a complex accompaniment with chords, triplets, and slurs. The key signature has two flats, and the time signature is 4/4.

Measures 21-26 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and ties. The grand staff features a complex accompaniment with chords, triplets, and slurs. The key signature has two flats, and the time signature is 4/4.

Measures 27-31 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and ties. The grand staff features a complex accompaniment with chords, triplets, and slurs. The key signature has two flats, and the time signature is 4/4.

Measures 32-33 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and ties. The grand staff features a complex accompaniment with chords, triplets, and slurs. The key signature has two flats, and the time signature is 4/4.

Measures 34-35 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and ties. The grand staff features a complex accompaniment with chords, triplets, and slurs. The key signature has two flats, and the time signature is 4/4.

36

f

41

6

46

5

subito più mosso

subito più mosso

50

rall.

a tempo

rit.

3

rall.

a tempo

f

rit.

54 March ♩ = 112

58

64

70

76

82

88

94

99

104

This musical score is for a piano and voice piece, spanning measures 82 to 104. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single staff (treble clef). The score is divided into six systems, each corresponding to a measure number (82, 88, 94, 99, 104). The piano accompaniment features a steady eighth-note bass line in the left hand and chords or moving lines in the right hand. The voice part consists of a single melodic line with various ornaments, including triplets and grace notes. The notation includes many slurs, ties, and dynamic markings such as accents (^) and breath marks (v). The piece concludes with a final chord in the piano part at measure 104.

110

115

120

Moderato ♩ = 96

126

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