

Gershwin

20 Greatest Hits

Clarinet & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22367

1. Andante *excerpts from Concerto*
2. Blues *from An American in Paris*
3. Clap Yo' Hands
4. Cuban Overture *excerpts*
5. Do It Again
6. Fascinating Rhythm
7. I Got Rhythm *from songbook*
8. Liza
9. Lullaby *excerpts*
10. Of Thee I Sing *excerpts from Overture*
11. Prelude II
12. Promenade
13. Rhapsody in Blue *excerpts*
14. Somebody Loves Me
15. Swanee
16. Strike Up The Band
17. Summertime *from Porgy and Bess*
18. Sweet And Low-Down
19. Tell Me More *excerpts*
20. The Man I Love



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

B♭ Clarinet

Piano *pp*

5 *poco accel.* *molto fuero* *A tempo* *mp*

10 *mp* *p*

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

B♭ Clarinet

Piano

mf

f

mf

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

p

3. Clap Yo' Hands



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) ♩ = 80

B♭ Clarinet

Piano

5 ^(b) *tr* *sfz* *mp* *mf* *f*

10 *mf* *f* *sfz* ^(b) *tr* *mp*

13 *rit.* *A tempo* *mp* *mf*


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(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato e molto ritmato $\text{♩} = 88$ (original 92)

[illegible]

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5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

B♭ Clarinet

Piano

ben cantando

mp

fuero

5

9

13

mf

mp

f

mf

f

allargando

mf

mp

mp

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6. Fascinating Rhythm



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Clarinet

(simplified)

Piano

f

mp

p

4

mf

p

p

p

mp

8

rit.

11

A tempo

mf

f

mp

mf

p

leggero

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

B♭ Clarinet

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

23

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Languidly ♩ = 84

B♭ Clarinet

Piano

fuero

mp

6

rit. A tempo

mf

mp

11

16

legato

mf *f*

marcato *3* *3*

legato

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

B♭ Clarinet

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous $\text{♩} = 96$

B♭ Clarinet

Piano

ff

5 Allegro giocoso $\text{♩} = 100$

9

14 (lightly unequal)

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11. Prelude II

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

B♭ Clarinet

legato

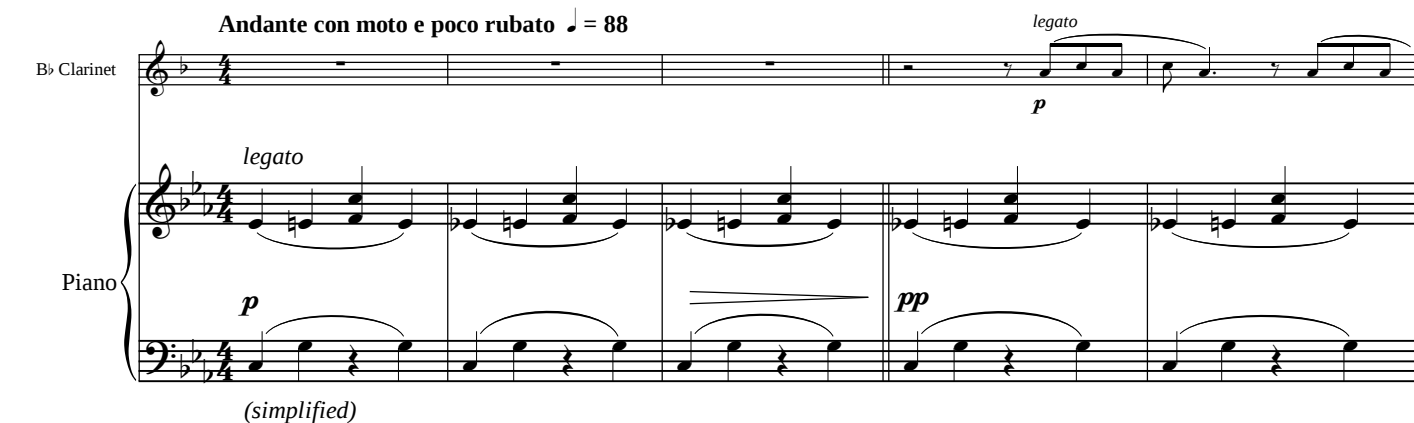
p

Piano

p

pp

(simplified)



6



10



15

legato

mf

mf

mp



12. Promenade

39



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

B♭ Clarinet

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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13. Rhapsody in Blue

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

B♭ Clarinet

(simplified)

Piano

mf *tr* *f* *mf*

5

tr *tr* *tr*

10

mf

mp

tr *3* *3*

poco rit.

Ped.

14

A tempo

mp *3* *3*

tr

p

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14. Somebody Loves Me



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Clarinet

Piano

p

f *fuero* (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

p

14

R.H.

Ped.

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15. Swanee

49

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Clarinet

Piano

mf

sfz *f* *p* *mp*

6

11

16

21

dolce *pp* *mp*

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16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

B♭ Clarinet

Piano

mf

mf

mp

5

marcato

9

f

mf

13

marcato

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

B♭ Clarinet

(simplified)

Piano

mf

5 rit. A tempo

cantabile ed espressivo

mp

mp

2. f

sempre legato

p tranquillo

p

2. mf

9

fuero

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

B♭ Clarinet

Piano

f

5

9

mp

13



19. Tell Me More

59

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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

B♭ Clarinet

Piano



The musical score is arranged for B♭ Clarinet and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a 2/4 time signature and a key signature of one sharp (F#). The piano part starts with a forte (f) dynamic. The second system begins at measure 6 and includes a 'marcato' marking and a fortissimo (ff) dynamic for the piano. The third system starts at measure 11. The fourth system starts at measure 16. The piano part features complex chordal textures and arpeggiated figures throughout the excerpt.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

B♭ Clarinet

Piano

mf

p

mp

mf

mp

mp

mp

5

9

12

Ped. _____ Ped. _____ Ped. _____ Ped. _____

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