

Hejre Kati

EMR 16074: Clarinet & Piano

EMR 16073: Clarinet & String Orchestra

Arr.: Jan Sedlak

Jenö Hubay

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DISCOGRAPHY



Clarinet Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Orchestra	N° EMR Clarinet & Piano
1	The Bee (Schubert)	1'26	EMR 16044	EMR 16038
2	Nimrod (Elgar)	4'33	EMR 16058	EMR 16059
3	Introduction & Rondo (Widor)	6'28	EMR 16060	EMR 16061
4	Ave Maria (Schubert)	3'44	EMR 16062	EMR 16063
5	Introduction et Rondo Capriccioso (Saint-Saëns)	9'00	EMR 16064	EMR 16065
6	Ave Maria (Bach / Gounod)	5'22	EMR 16066	EMR 16067
7	Carmen Fantasy (Mortimer)	7'38	EMR 16068	EMR 16018
8	Romance (Saint-Saëns)	4'07	EMR 16069	EMR 16070
9	Variations On A Rococo Theme (Tchaikovsky)	14'33	EMR 16071	EMR 16072
10	Hejre Kati (Hubay)	2'24	EMR 16073	EMR 16074

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The image displays a musical score for a Solo Bb Clarinet and Piano. The score is divided into three systems, each containing a Clarinet staff and a Piano staff.

System 1 (Measures 1-9): The tempo is marked "Allegro molto (♩ = 144)". The Clarinet part begins with a trill (tr) and a dynamic of *sf*, followed by a crescendo to *p*. The Piano part starts with a dynamic of *f*, followed by *mf*, *pp*, and *p*.

System 2 (Measures 10-19): The Clarinet part features a trill (tr) and an acceleration marking "accel.". The Piano part includes a crescendo marking "cresc.".

System 3 (Measures 20-28): The tempo changes to "Presto ♩ = 160". The Clarinet part starts with a trill (tr) and a dynamic of *f*, followed by a crescendo to *sf* and *p*. The Piano part begins with a dynamic of *f*, followed by a crescendo to *p*.

36

sf sf sf sf f

mf

44

sf f

sf p mf

52

sf p

sf p

59

p cresc. p mf

p cresc. p mf

66

p cresc.

p cresc.

CLARINET

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CLARINET SOLO

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CLARINET & PIANO

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EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
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