

# CANTILÈNE

original pour clarinette en si $\flat$  et orchestre  
original for B $\flat$  clarinet and orchestra

OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
(photocopie, numérisation, ...)  
MÊME PARTIELLE  
sans autorisation  
constitue une CONTREFAÇON

Durée / Length : 3 mn

réduction pour clarinette en si $\flat$  et piano  
réduction for B $\flat$  clarinet and piano

Louis CAHUZAC  
(1880-1960)

Allegretto (con fantasia)

Clarinete  
(sons réels)

Piano

First system of the musical score. The Clarinet part (top staff) begins with a rest, followed by a melodic line starting at measure 5 with a piano (*p*) dynamic and a tempo marking of *(poco rubato)*. The Piano part (bottom staves) provides harmonic accompaniment with chords and moving lines.

Second system of the musical score. The Clarinet part continues with a melodic line, marked with a sixteenth-note triplet (6) and a *poco cresc.* dynamic. The Piano part continues with accompaniment. The Clarinet part ends with a crescendo leading to a *espressivo* marking and a *mf* dynamic.

Third system of the musical score. The Clarinet part features a melodic line with a *leggero e grazioso* marking. The Piano part continues with accompaniment, including some chordal textures.