

Dedicate to Veljko Klenkovski

Concerto

Solo Clarinet & Piano

Ante Grgin

EMR 13433

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Dedicate to Veljko Klenkovski

Concerto

for Clarinet and Piano

I

Ante Grgin

Allegretto ♩ = 100

4

8

11

f

mf

f

mp

mf

EMR 13433

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15

Musical score for measures 15-18. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

19

Musical score for measures 19-22. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

23

Musical score for measures 23-25. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand.

26

Musical score for measures 26-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *mp*.

30

34

37

40

43 *f*

46 *f*

49 *f* *mf*

52 *mf* *mp* *mf*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 43-45) features a vocal line with a melodic line and a piano accompaniment with triplets. The second system (measures 46-48) shows a vocal line with a melodic line and a piano accompaniment with a strong dynamic. The third system (measures 49-51) features a vocal line with a melodic line and a piano accompaniment with a moderate dynamic. The fourth system (measures 52-54) shows a vocal line with a melodic line and a piano accompaniment with a moderate dynamic.

56

mf

f

mf

59

mf

f

mf

mf

63

mf

f

mf

mf

mf

68

mf

f

mf

mf

Allegretto ♩ = 200

71

f

mf

74

f

mf

76

mf

79

f

II

Largo $\text{♩} = 44$

This musical score is for a piano piece, marked "Largo" with a tempo of $\text{♩} = 44$. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system (measures 1-4) features a melodic line with eighth-note patterns and a piano accompaniment with a steady eighth-note bass line. The second system (measures 5-8) includes triplets in the melody and a piano accompaniment with a steady eighth-note bass line. The third system (measures 9-12) continues the melodic and piano accompaniment patterns. The fourth system (measures 13-16) concludes the piece with a final melodic phrase and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is marked with measure numbers 5, 9, and 13.

5

9

13

mf

p

mf

mf

III

Allegro Vivace ♩ = 152

Measures 1-8 of section III. The score is in 3/4 time. The right hand (RH) starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, a quarter note C5 in measure 5, a quarter note D5 in measure 6, a quarter note E5 in measure 7, and a quarter note F5 in measure 8. The left hand (LH) has a triplet of eighth notes (F4, G4, A4) in measure 1, a triplet of eighth notes (B4, C5, D5) in measure 2, and a triplet of eighth notes (E5, F5, G5) in measure 3. The dynamics are *p* in measure 1, *mf* in measure 2, and *p* in measure 3. The tempo is Allegro Vivace, 152 beats per minute.

Measures 9-12 of section III. The RH has a trill on G4 in measure 9, followed by a half note A4 in measure 10, a quarter note B4 in measure 11, and a quarter note C5 in measure 12. The LH has a half note F4 in measure 9, a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12. The dynamics are *p* in measure 9, *mf* in measure 10, and *p* in measure 11. The tempo is Allegro Vivace, 152 beats per minute.

Measures 13-21 of section III. The RH has a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, a half note C5 in measure 16, a half note D5 in measure 17, a half note E5 in measure 18, a half note F5 in measure 19, a half note G5 in measure 20, and a half note A5 in measure 21. The LH has a half note F4 in measure 13, a half note G4 in measure 14, a half note A4 in measure 15, a half note B4 in measure 16, a half note C5 in measure 17, a half note D5 in measure 18, a half note E5 in measure 19, a half note F5 in measure 20, and a half note G5 in measure 21. The dynamics are *mf* in measure 13, *mf* in measure 14, *mf* in measure 15, *mf* in measure 16, *mf* in measure 17, *mf* in measure 18, *mf* in measure 19, *mf* in measure 20, and *mf* in measure 21. The tempo is Allegro Vivace, 152 beats per minute.

Measures 22-29 of section III. The RH has a half note G4 in measure 22, a half note A4 in measure 23, a half note B4 in measure 24, a half note C5 in measure 25, a half note D5 in measure 26, a half note E5 in measure 27, a half note F5 in measure 28, and a half note G5 in measure 29. The LH has a half note F4 in measure 22, a half note G4 in measure 23, a half note A4 in measure 24, a half note B4 in measure 25, a half note C5 in measure 26, a half note D5 in measure 27, a half note E5 in measure 28, and a half note F5 in measure 29. The dynamics are *mf* in measure 22, *mf* in measure 23, *mf* in measure 24, *mf* in measure 25, *mf* in measure 26, *mf* in measure 27, *mf* in measure 28, and *mf* in measure 29. The tempo is Allegro Vivace, 152 beats per minute.

30

mf

36

mf

43

5

49

f

mf

Detailed description: This page contains a musical score for piano and voice, spanning measures 30 to 49. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano part is in the lower register, featuring a mix of chords and moving lines. The voice part is in the upper register, featuring a mix of eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like *mf* with a wedge indicating a crescendo. The page number 27 is in the top right corner.

55

f

64

mf

73

mf

81

mf

88

94

100

106

f

f

f

f

5

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The image displays a musical score for piano and voice, spanning measures 88 to 106. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part is in the lower register, featuring a mix of chords and single notes, often with a forte (*f*) dynamic. The voice part is in the upper register, consisting of a single melodic line with various intervals and rests. The score is divided into four systems, each with a measure number (88, 94, 100, 106) at the beginning. The first system (measures 88-93) includes a measure with a '5' above it, indicating a fifth interval. The second system (measures 94-99) features a forte (*f*) dynamic. The third system (measures 100-105) also features a forte (*f*) dynamic. The fourth system (measures 106-111) features a forte (*f*) dynamic. The score is published by www.reift.ch.

112

Measures 112-116. The right hand features a continuous melodic line with numerous accidentals (flats and naturals). The left hand provides a simple bass line with some chords and rests.

117

Measures 117-121. The right hand has a melodic line starting with a rest, then moving to a series of eighth notes. The left hand has a bass line with a forte (*f*) dynamic marking and some chords. A mezzo-forte (*mf*) dynamic marking appears in the right hand at measure 121.

122

Measures 122-127. The right hand has a melodic line with many accidentals. The left hand has a bass line with a forte (*f*) dynamic marking and some chords.

128

Measures 128-132. The right hand has a melodic line with many accidentals. The left hand has a bass line with a forte (*f*) dynamic marking and some chords. A crescendo hairpin is visible at the end of the system.

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