

Concerto N° 10

Clarinet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21525

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Concerto N° 10


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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

B♭ Clarinet

Piano

ff

4

7

A

f lugubre e molto sostenuto

10

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13

17

21

B Poco Più mosso ♩. = 80

25

29

33 **C** allarg. a tempo

36 allarg. a tempo

40

44 poco a poco calando

48 molto dim. ad lib.

51 **poco accel.** **poco allarg.**

pp *cresc. molto* *f*

55 **D L'istesso tempo**

pp *cresc. molto* *f* **string.**

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E Tempo I**

f espressivo e molto sostenuto *ff* *pesante*

65

f espressivo e molto sostenuto *ff* *pesante*

67

Measures 67-68 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 features a melodic line in the treble staff with eighth notes and a half note, and a complex bass line with sixteenth-note patterns and chords. Measure 68 continues the melodic and bass patterns with sustained chords in the upper staves.

69

Measures 69-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 69 shows a melodic line in the treble staff and a complex bass line with sixteenth-note patterns. Measure 70 continues the melodic and bass patterns with sustained chords in the upper staves.

71

Measures 71-73 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 71 begins with the instruction *ff pesante molto*. The treble staff features a melodic line with sixteenth-note patterns and a '6' (sexta) marking. The grand staff has a complex bass line with sixteenth-note patterns and chords. Measures 72 and 73 continue the melodic and bass patterns with sustained chords in the upper staves.

74

Measures 74-76 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 74 begins with the instruction *ff*. The treble staff features a melodic line with sixteenth-note patterns and a '6' (sexta) marking. The grand staff has a complex bass line with sixteenth-note patterns and chords. Measures 75 and 76 continue the melodic and bass patterns with sustained chords in the upper staves.

77

F

ff

Ped.

80

allarg.

dim. *p* *cresc.*

poco rall. e calando

Ped.

86

ff

Ped.

89

poco rit.

G Andante cantabile

animato *pp* *espressivo* *p*

Ped.

93

93

dim. *p* *pp*

96

96

poco a poco cresc. e accel. *pp* *poco a poco cresc. e accel.*

99

99

ff *allarg.* *dim.* *p* *molto cresc.*

102

102

ff *quasi recit.* *Ped.*

106

ten.

Ped.

110

rit.

rit.

f p

poco animato

f

Ped.

115 **H** Tempo I

p

dim.

pp

p

dim.

Ped.

119

poco a poco cresc. e accel.

pp

poco a poco cresc. e accel.

Ped.

I Tranquillo

121 *rit.* *pp* *dolcissimo*

123 *poco*

129 *accel.* *cresc.*

134 *poco rall.* *a tempo* *dim.*

139 *poco cresc.*

143

rit.

mf

f

molto cresc.

147 **allarg.** J **Con moto**

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f* *marcato*

1 2 4 5

151

Red.

[illegible]

159 **K** Tempo I

159 *ff*

162

162 *ff*

165

165

168

168

171

171 *rit.*

174 **L** Allegro scherzando (2 -3)

174 *pp* *p* *p*

181

181 *poco* *a poco* *cresc.* *f*

187

187 *poco* *a poco* *cresc.* *f*

193

rit.

M a tempo

193 *f* *energico* *f* *marcato*

199

rit.

a tempo

199 *f* *energico* *f* *marcato*

205

marcato

f

212

poco calando

p

219 **N** Tranquillo

dolce e steso

p

225

dim. *pp* *poco cresc.*

dim. *pp*

231

rit. **O a tempo**

dim. *pp* *dolcissimo*

8va

dim. *pp* *dolc'*

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